

Concerto
Handel Bach
Mudge Abel
Hollendael &c.
Violino 1^{mo}

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1-89

CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507



CONCERTO I

for 2 Violins, 2 Hoboys, 2 Flutes,
2 Tenors, 2 Basses, & Basso Continuo.

3

Solo

Tutti

Solo

Tutti

Solo

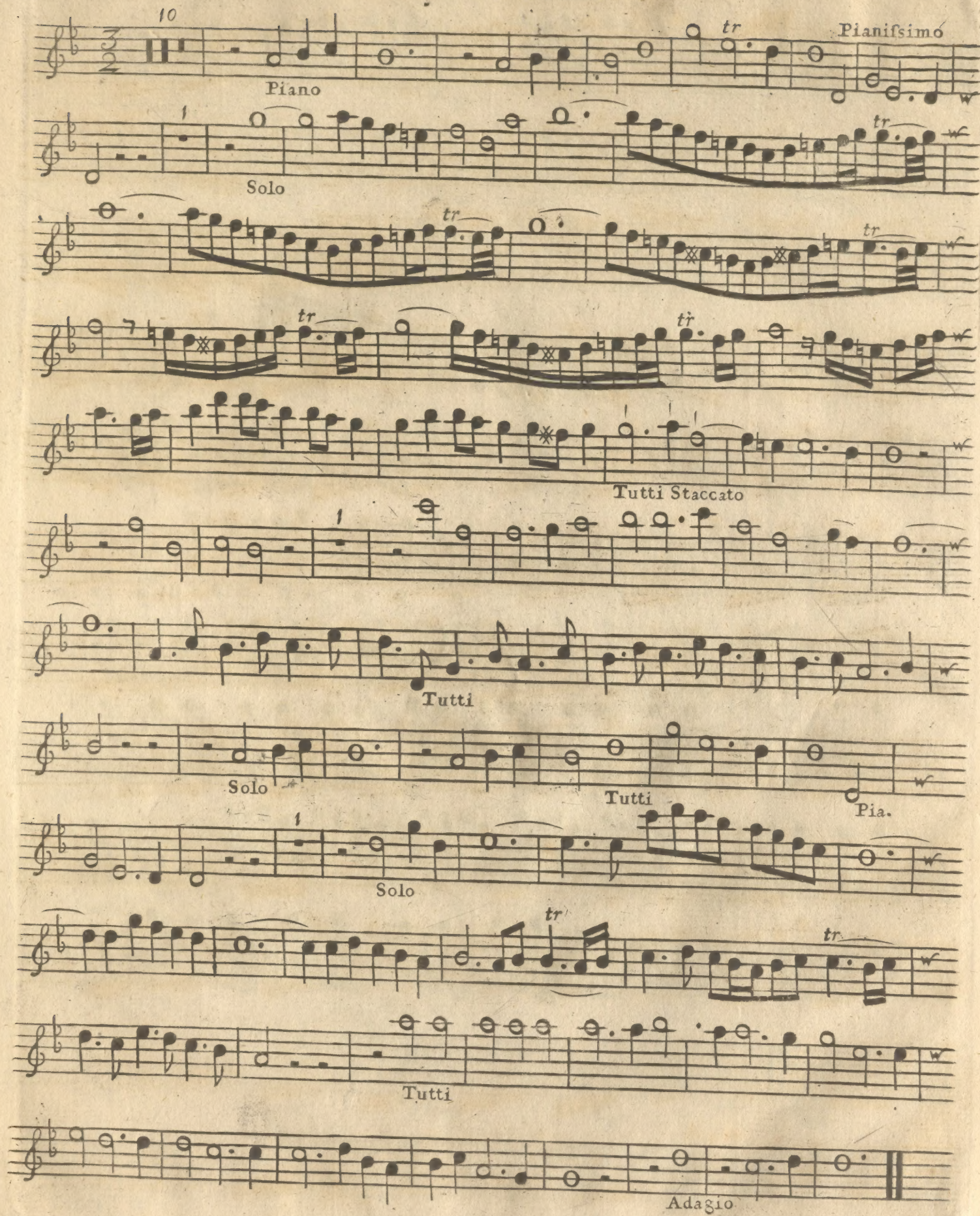
VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A 'Solo' section is marked with a diagonal line across the staves. A 'Tutti' section is marked below the staves. The page concludes with a double bar line and a repeat sign. The bottom of the page shows empty staves and the word 'Volti'.

Volti

VIOLINO PRIMO



10

Piano

Solo

tr

Pianissimo

tr

tr

tr

tr

Tutti Staccato

Tutti

Solo

Tutti

Pia.

Solo

tr

tr

Tutti

Adagio

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 4 in the top left corner. The title 'VIOLINO PRIMO' is centered at the top. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. A measure rest for 10 measures is indicated. The first staff has a 'Piano' dynamic marking. The second staff has a 'Solo' marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'Pianissimo' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'Tutti Staccato' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Tutti' marking. The eleventh staff has a 'Pia.' (Piano) marking. The twelfth staff has a 'Solo' marking. The thirteenth staff has a 'tr' marking. The fourteenth staff has a 'tr' marking. The fifteenth staff has a 'Tutti' marking. The sixteenth staff has an 'Adagio' marking. The page shows signs of age, including some staining and wear along the left edge.

VIOLINO PRIMO

A musical score for Violino Primo, page 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present on the first staff. The second staff has a '2' above it, indicating a second ending. The third staff has the word 'Solo' written below it. The fourth staff has a 'Pianissimo' marking below it. The fifth staff has a 'Pianissimo' marking below it. The sixth staff has a 'Pianissimo' marking below it. The seventh staff has a 'Pianissimo' marking below it. The eighth staff has a 'Pianissimo' marking below it. The ninth staff has a 'Pianissimo' marking below it. The tenth staff has a 'Pianissimo' marking below it. The score ends with a double bar line and a repeat sign on the tenth staff.

2

Solo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

for 4 Violins, 2 Hoboys, a Tenor,
2 Violoncellos, & Basso Continuo.

Vivace

Piano

For:

Pia:

For:

Pia:

For:

VIOLINO PRIMO CONCERTINO

7

The first system contains four measures of music in G major (one sharp). The first two measures feature rapid sixteenth-note passages. The third measure has a dynamic marking of *Pia:* (Piano). The fourth measure has a dynamic marking of *For:* (Forzando) and ends with a double bar line.

The second system contains two measures. The first measure is marked *Grave* and contains a half note with an asterisk. The second measure contains a whole note and ends with a double bar line.

The third system contains two measures. The first measure is marked *Largo* and has a 3/4 time signature. The second measure has a dynamic marking of *Pia: per tutti*.

The fourth system contains two measures of music, continuing the sixteenth-note passages.

The fifth system contains two measures of music, continuing the sixteenth-note passages.

The sixth system contains two measures of music, continuing the sixteenth-note passages.

The seventh system contains two measures. The first measure has an asterisk. The second measure has a dynamic marking of *For:* and ends with a double bar line.

The eighth system contains two measures of music, continuing the sixteenth-note passages.

The ninth system contains two measures. The first measure has a dynamic marking of *For:*. The second measure has a dynamic marking of *Pia:* and ends with a double bar line.

Uoltri

VIOLINO PRIMO CONCERTINO

Allegro

Pia: For:

Adagio

4

tr

Solo Tutti

:S: 2

:S: Solo

VIOLINO PRIMO CONCERTINO

9

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of note values, rests, and slurs. The first staff begins with the word "Tutti" and a key signature change to one sharp. The score contains several first and second endings, marked with "1." and "2." and repeat signs. There are also dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign.

CONCERTO III

*for 3 Violins, a German Flute, or
Hoboy, a Tenor, & Basso Continuo.*

Largo e Staccato

Allegro

Pia:

For:

Pia:

Solo

Tutti

VIOLINO PRIMO CONCERTINO

11

Pia.

Solo

Tutti *Solo*

Pia.

Forte

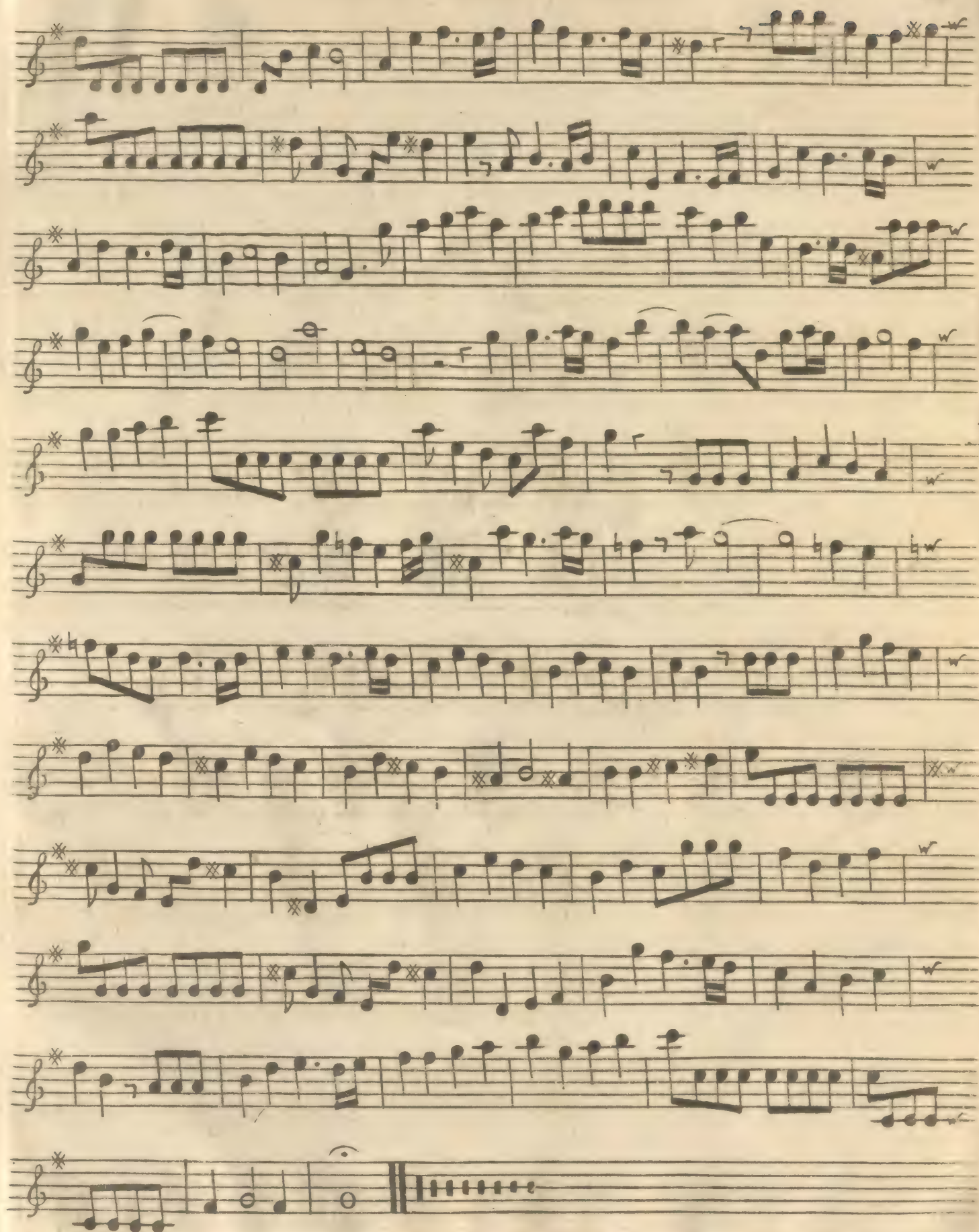
Volti

Adagio

Allegro

/
 VIOLINO PRIMO CONCERTINO

13



CONCERTO IV

Violino Primo score for Concerto IV, page 14. The score is written for a single violin part in G major (one sharp) and common time (C). The tempo is marked "Allegro" in the middle of the page. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various melodic lines, including trills (tr) and slurs. The second staff contains a double bar line and a repeat sign. The third staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The fourth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The fifth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The sixth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The seventh staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The eighth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The ninth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The tenth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The eleventh staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The twelfth staff includes a key signature change to one sharp (F#) and a tempo change to "Allegro".

tr tr tr

Allegro

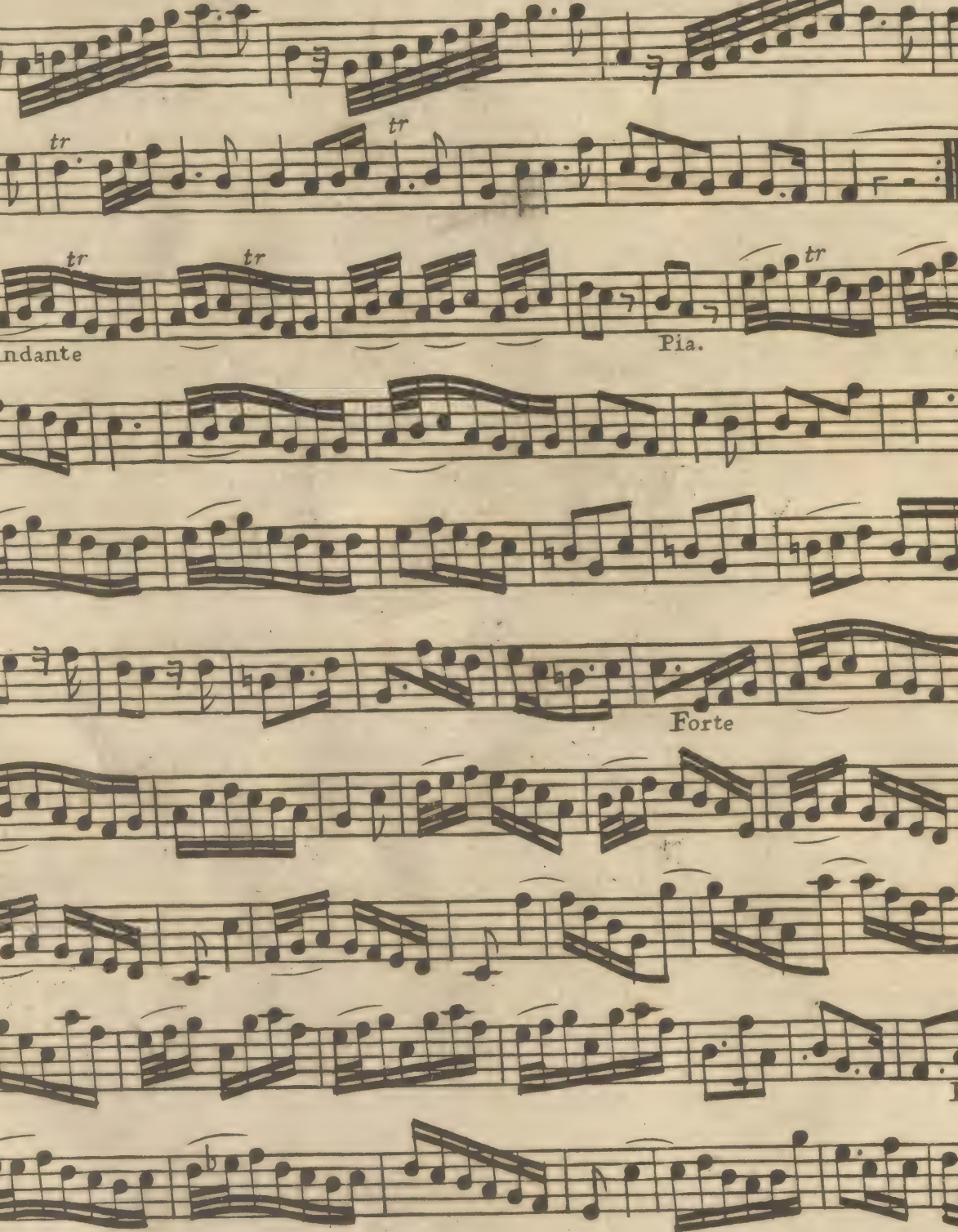
Pia. Forte

Pia. Forte

VIOLINO PRIMO

15

Violino Primo



Violino Primo

Andante

Pia.

Forte

Forte

Adagio

Pia.

Volti

Allegro

Solo Tutti

Solo Tutti

Adagio Allegro *tr* *tr* *tr* *tr*

Tutti

Da Capo

This page contains a musical score for Violino Primo. It features 15 staves of music. The tempo starts as 'Allegro' and changes to 'Adagio' in the middle section, then returns to 'Allegro'. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4, 4/4), and dynamic markings like 'Solo' and 'Tutti'. Trills are indicated by 'tr' above notes. The piece concludes with a 'Da Capo' instruction.

CONCERTO V

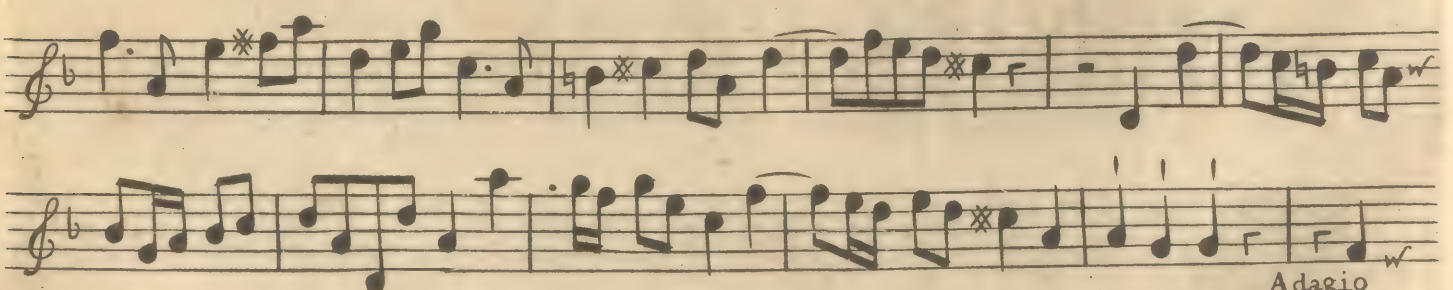
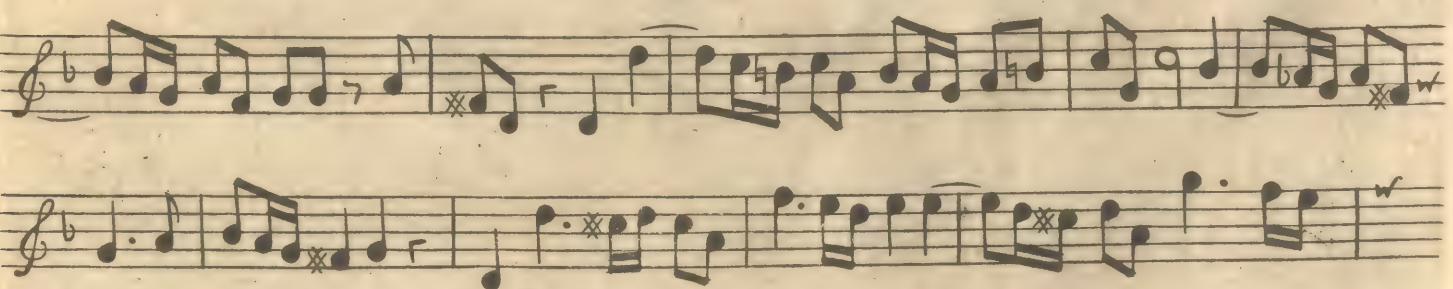
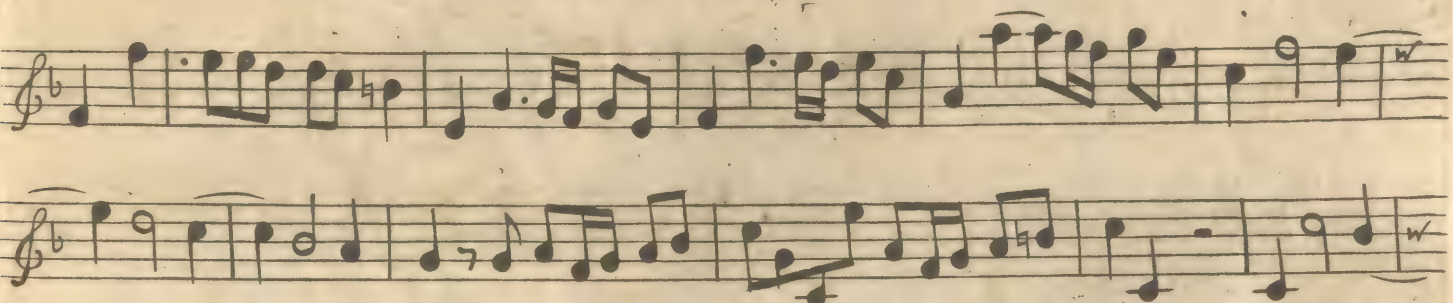
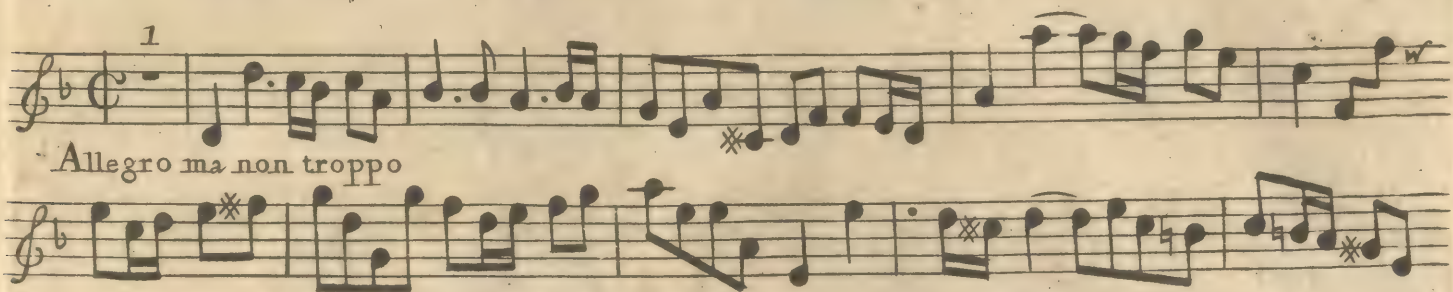
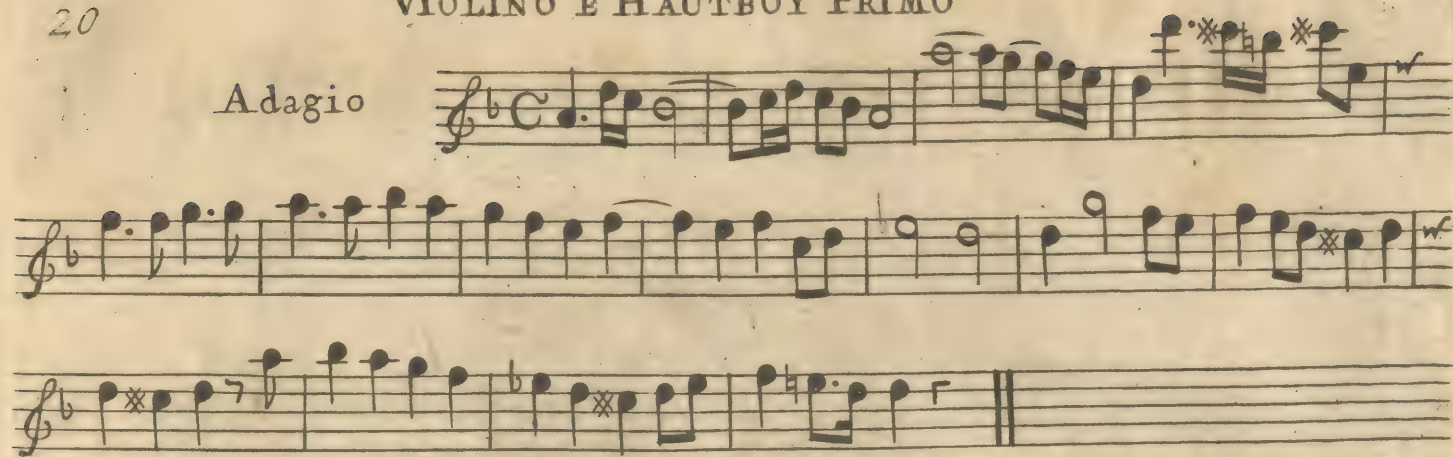
for 2 Violins, 2 Hoboys, 2 Tenors
a Violoncello, & Basso Continuo.

VIOLINO PRIMO

19

Adagio Volti

Adagio



/

VIOLINO E HAUTBOY PRIMO

21

Allegro

Pia.

For.

Da Capo

CONCERTO VI

for 2 Violins, 2 Hoboys, a Tenor, a Bassoon or Violoncello, & Basso Continuo.

This page contains the handwritten musical score for the Violino Primo part of Concerto VI. The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a C-clef and a common time signature. The score is characterized by frequent use of asterisks (*) and slurs, indicating specific performance techniques or phrasing. The manuscript is written in dark ink on aged, slightly discolored paper.

Allegro

18

20

Finis

2

M.C.M.
London

SIX

Favourite OVERTURES

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80 Selected Opera Songs		

VIOLINO ² PRIMO

OVERTURE I

Allegro con brio

The musical score is written for Violino 2 Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fmo* (fortissimo), and *Fortis!* (fortisissimo). Articulation marks like *staccato* and accents are also present. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The page shows signs of age and wear.

VIOLINO PRIMO

This page contains a musical score for the first violin (Violino Primo). It consists of 12 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score includes the following markings and instructions:

- Dynamic markings:** *p* (piano), *Fe* (for *f* or *forte*), and *P* (for *p* or *piano*).
- Articulation:** *Staccato* is indicated on several staves.
- Other markings:** A *2* (second ending) is marked on the eighth staff, and *Volti* (turns) is indicated at the end of the twelfth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The final staff concludes with a double bar line and the instruction *Volti*.

Da Capo

VIOLINO PRIMO

OVERTURE II

Allegro assai

Pia^{no}

F^e assai

P

F^e P

F^e P

F^e P

F^e

P

Staccato

F^e

P

F^e P

F^e P

Staccato

F

La Calamita

VIOLINO ⁷ PRIMO

This page of a musical score for Violino 7 Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *P* (piano), *F^e* (forte), *P^o* (pizzicato), *tr* (trill), *Andante Grazioso*, *Staccato*, and *Presto*. The music concludes with a double bar line and repeat dots.

P *F^e* *P^o* *F^e*

P *F^e* *P*

Andante Grazioso

F^e

P *F^e* *P* *Staccato* *P* *F^e*

P

Presto *F^e*

P *F^e*

P

F^e

VIOLINO (8) PRIMO

OVERTURE III

Allegro di Molto

p *Fe* *p0* *Fe* *p* *rinforz.* *Fe* *p0* *Fortis0* *p0* *Fe* *p0* *Fe*

Artaserse 5

VIOLINO(9)PRIMO

This page contains the musical score for the Violino (9) Primo part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' at the beginning of the third staff and 'Presto' at the beginning of the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like P^o (piano) and F^e (forte). The music is written in a single system across the page.

Andante

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

Presto

P^o

F^e

P^o

F^e

VIOLINO PRIMO

Allegro
assai

OVERTURE IV

The musical score for Violino Primo, Overture IV, is written in C major and 4/4 time. The tempo is marked "Allegro assai". The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *Pia* (piano) and *For* (forte). The score includes various articulations, including staccato and accents. The piece concludes with a double bar line and a repeat sign.

VIOLINO^{II} PRIMO

Pia Staccato *For* *Pia Staccato*

For

Andante P°

For

Pia *For* *P°*

For *p°* *For*

Presto P° *For*

p° *For*

Pia *P°*

For *Pia* *For*

VIOLINO⁽¹²⁾ PRIMO

OVERTURE V

Staccato

p

f

p

f

p

f

Staccato

Staccato pia

p

f

f

VIOLINO⁽¹⁵⁾ PRIMO

Andante

P

F^e P F^e P^o

F^e P

F^e P

F^e P

F^e P

P^o Staccato F^e P^o Staccato

F^e

Presto

P^o

F^e

VIOLINO¹⁴ PRIMO

OVERTURE VI

Allegro con Spirito

This musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Allegro con Spirito'. The score includes several dynamic markings: *p^o* (piano) appears on the 7th, 11th, and 13th staves; *Fortifs^o* (fortissimo) appears on the 9th and 12th staves; and *Fortissimo* appears on the 14th staff. An articulation marking *Staccato* is present on the 8th staff. The piece concludes with a double bar line on the 14th staff.

VIOLINO ⁽¹⁵⁾ PRIMO

Al. dante

a punta d'arco

Fe P Fortiss.^o P^o

a punta d'arco P

Fe Fortiss.^o

All^o assai 3/8

P Fe

P

Fe

Six

SIMP HONIES

*a deux Violons, deux Hautbois, deux
Cors de Chasse, alto Viola, et Basse,*Composées & tres humblement
Dediees

a

*Son Altesse Royale
Monseigneur*

1e DUC de YORK &c.

*Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.*

Oeuvre III.

*Londres Printed for the Author, & Sold at his House in King Square
Court Dean Street Soho.*

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring.

2.

VIOLINO PRIMO

OVERTURE I.

Allegro con Spirito

OVERTURE I.

Allegro con Spirito

The musical score is written for a single melodic line, likely for a flute or violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con Spirito'. The score is composed of 15 staves. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings are used throughout, including 'p0' (piano), 'Fe' (forte), 'Cres.' (crescendo), and '2' (second ending). The score ends with a double bar line on the final staff.

VIOLETTINO PRIMMO

3

Andante

po

fe

7

P

Fe

po

PO

cres

Fe

PO

Fe

Fe

PO

Fe

P

Fe

Profit

PO

ri

4

1

PO

Fe

po

Fi

Po

F

Po

Fe

A Bar wanting

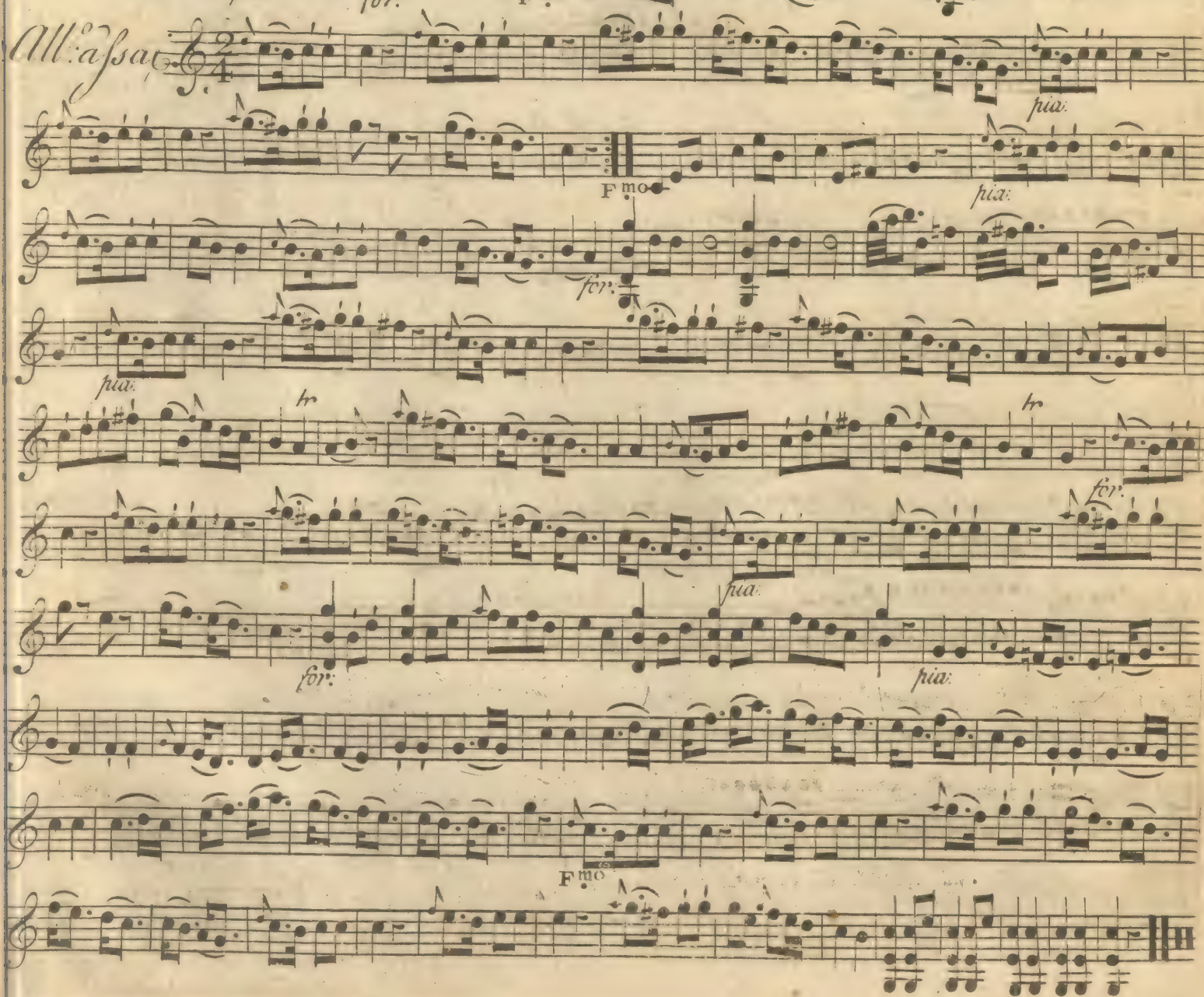
OVERT. UR

URE

Allegro

[illegible]

VIOLINO PRIMO

And.^{te} 
All.^o assai 

VIOLINO PRIMO

Allegro di molto

OVERTURE III

The musical score for Violino Primo, Overture III, Allegro di molto, consists of 18 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is written for a single violin part. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, f). The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line.

VIOLINO PRIMO

Andantino

Allegro

8

VIOLINO PRIMO

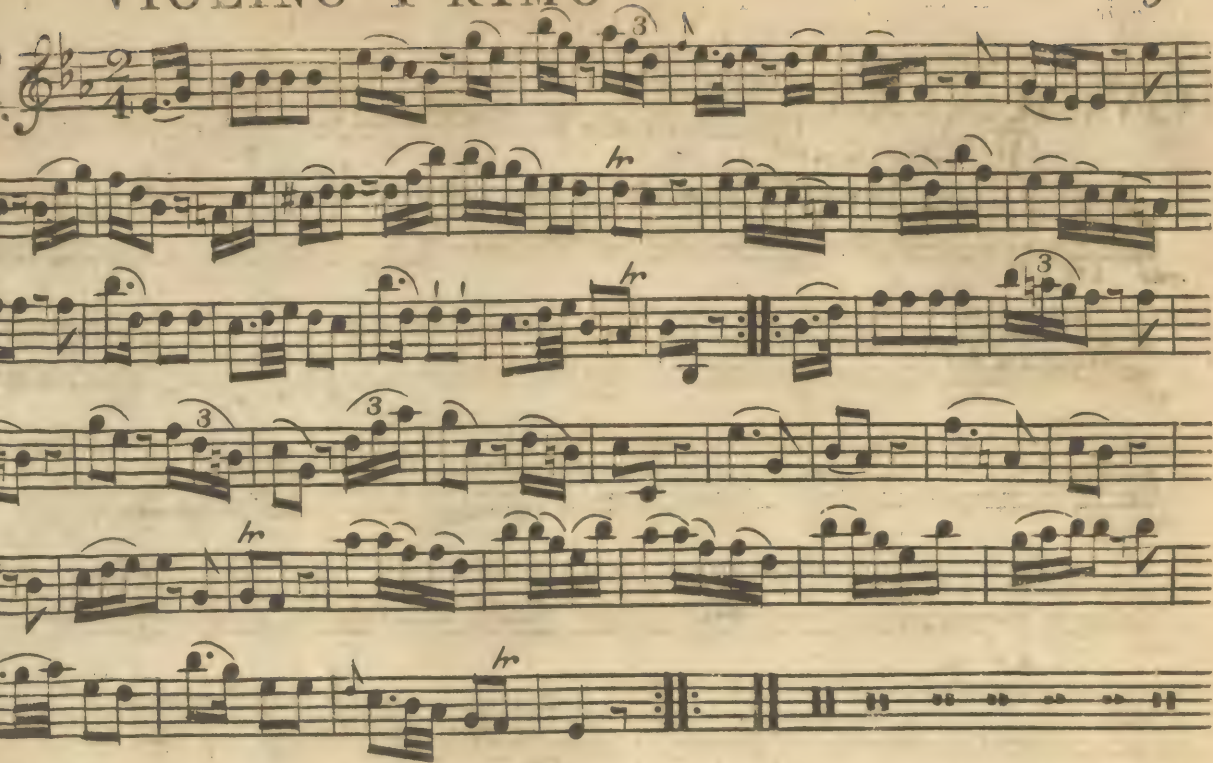
OVERTURE

IV Allegro
con Spirito

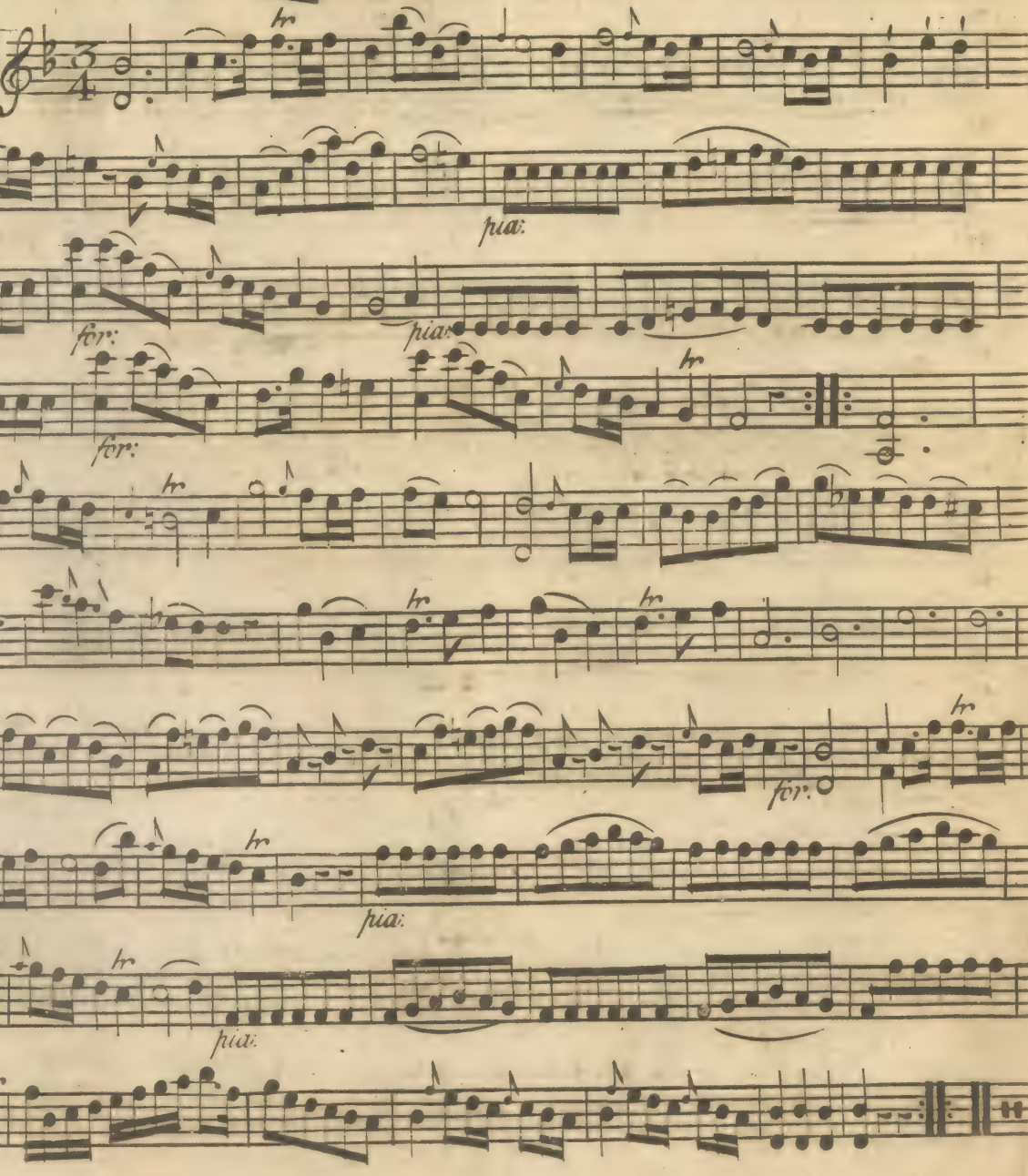
This page contains the Violino Primo part of the Overture, marked IV Allegro con Spirito. The music is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics *for.* (forte) and *pia.* (piano) are used throughout to indicate changes in volume. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO PRIMO

Andantino
Sempre piano.



Tempo di Menuetto
piu tosto Alle.



JO

VIOLINO PRIMO

OVERTURE

Violino Primo part of the Overture. The score is written for a single violin and includes various dynamic markings and performance instructions.

Key markings and features include:

- Allegro** tempo marking.
- Cres.** (Crescendo) and **fer.** (Forte) markings.
- pia.** (Piano) markings.
- 1** (First ending) markings.
- tr** (Trill) markings.

The score consists of 14 staves of music, showing a complex and expressive violin part.

Handwritten musical score for piano, featuring three sections: *Andante*, *Andante*, and *Allegro*. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like *for.*, *pia.*, and *forz.*.

J2

VIOLINO PRIMO

OVERTURE.

VI

All^o Af sai

This page contains the Violino Primo part of the Overture, measures 1 through 24. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All^o Af sai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include 'pia.' (piano), 'for.' (forte), 'Cres.' (Crescendo), and 'pim.' (pianissimo). There are also hairpins for crescendo and decrescendo. The piece features several first endings marked with a '1' and repeat signs. The notation includes many slurs and ties, indicating complex phrasing and melodic lines.

VIOLINO PRIMO

13

And.tep

pia. *for.* *for.* *for.* *pia.* *for.* *for.*

M.º Asai.

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

SIX
CONCERTOS
IN SEVEN PARTS,

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Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is highly faded and illegible.

CONCERTO I

Vivace

Pia-

For

Pia.

For

Pia-

For

Allegro

| tr |

VIOLINO PRIMO CONCERTINO

tr

Volti

VIOLINO PRIMO CONCERTINO

Larghetto Andante

Mezzo Piano

For.

Mezzo Pia.

For.

Pia.

For.

Pia.

For.

CONCERTO II

Largo

Pia.

For.

Pia.

For.

Piano Affettuoso

For.

Pia.

[illegible]

VIOLINO PRIMO CONCERTINO

Larghetto Andante

First system of musical notation for the Larghetto Andante section. It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various melodic lines with trills (tr), slurs, and dynamic markings like 'Pia.' (Piano) and 'For.' (Forzando). There are also asterisks (*) and 'w' markings.

Allegro

Second system of musical notation for the Allegro section. It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is more rhythmic and features many trills (tr), slurs, and dynamic markings like 'Pia.' (Piano) and 'For.' (Forzando). There are also asterisks (*) and 'w' markings.

VIOLINO PRIMO CONCERTINO

Violino Primo Concertino musical score, measures 1-10. The music is written for a single violin in G major (one sharp) and 2/4 time. The first six measures are marked with a double asterisk (*). The seventh measure is marked 'Pia.' (Pia). The eighth measure is marked 'For.' (For). The ninth measure is marked 'Pia.' (Pia). The tenth measure is marked 'For.' (For). The piece ends with a double bar line and a repeat sign.

CONCERTO III

Poco Largo

Concerto III musical score, measures 1-10. The music is written for a single violin in G major (one sharp) and 3/4 time. The first measure is marked 'Poco Largo'. The second measure is marked 'For.' (For). The third measure is marked 'mezzo pia'. The fourth measure is marked 'For.' (For). The fifth measure is marked 'mezzo piano'. The sixth measure is marked 'For.' (For). The seventh measure is marked 'Adagio'. The eighth measure is marked 'Volti'. The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO CONCERTINO

Allegro

For. Pia. For. Pia.

For. Pia. For. Pia. For.

Solo

Adagio

Larghetto Andante Affettuoso

For. Pia.

VIOLINO. PRIMO CONCERTINO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and slurs. The piece is divided into sections with different tempo and dynamics: 'For.' (Forzando) and 'Pia.' (Piano) markings are interspersed throughout the first section. A '3/2' time signature appears in the second section, followed by an 'Adagio' tempo marking. The third section is marked 'Allegro' and returns to common time (C). The notation is dense, with many sixteenth and thirty-second notes, and the piece concludes with a double bar line and a repeat sign.

CONCERTO IV

Largo

Come sta

Allegro ma non troppo

Pia.

For

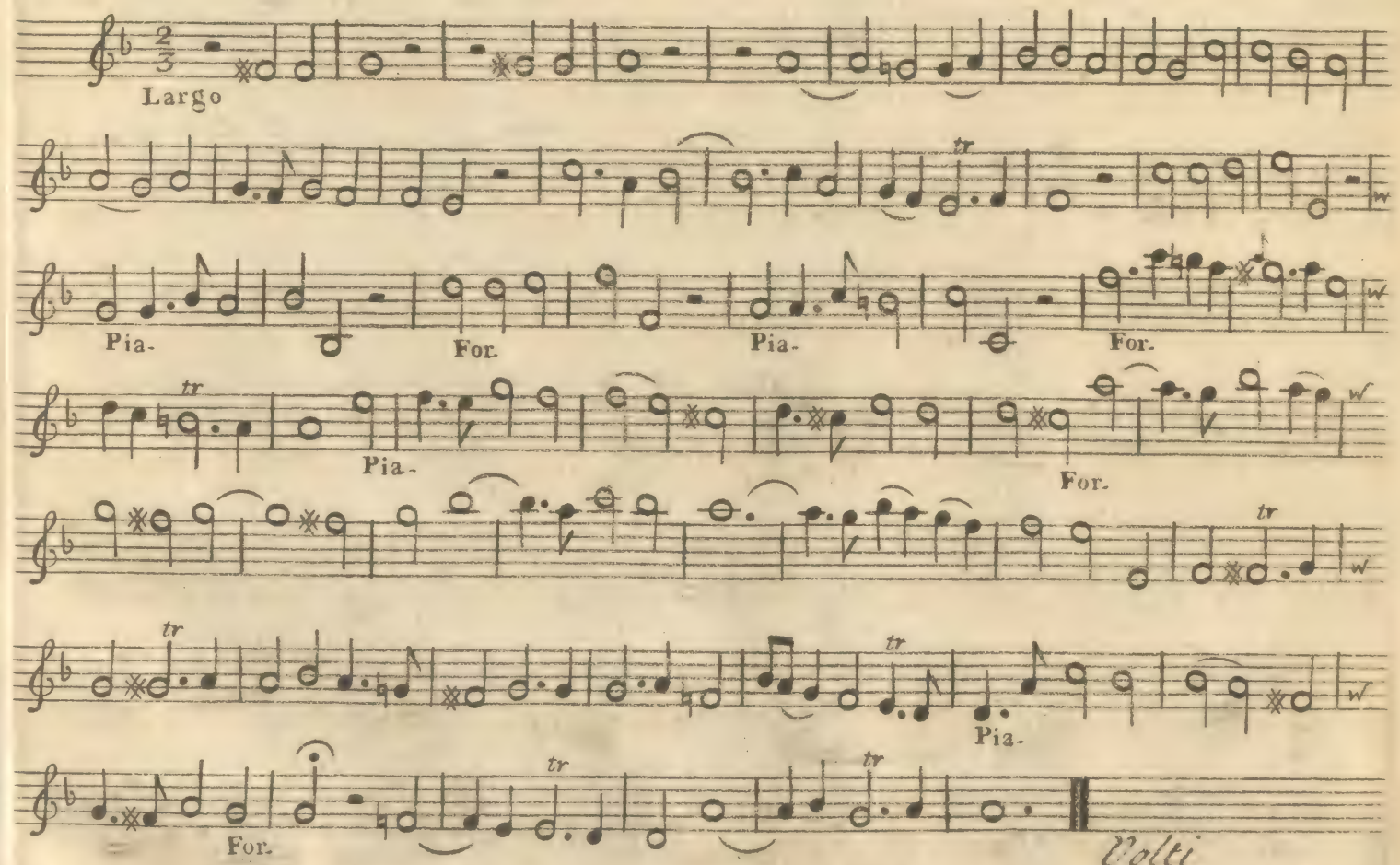
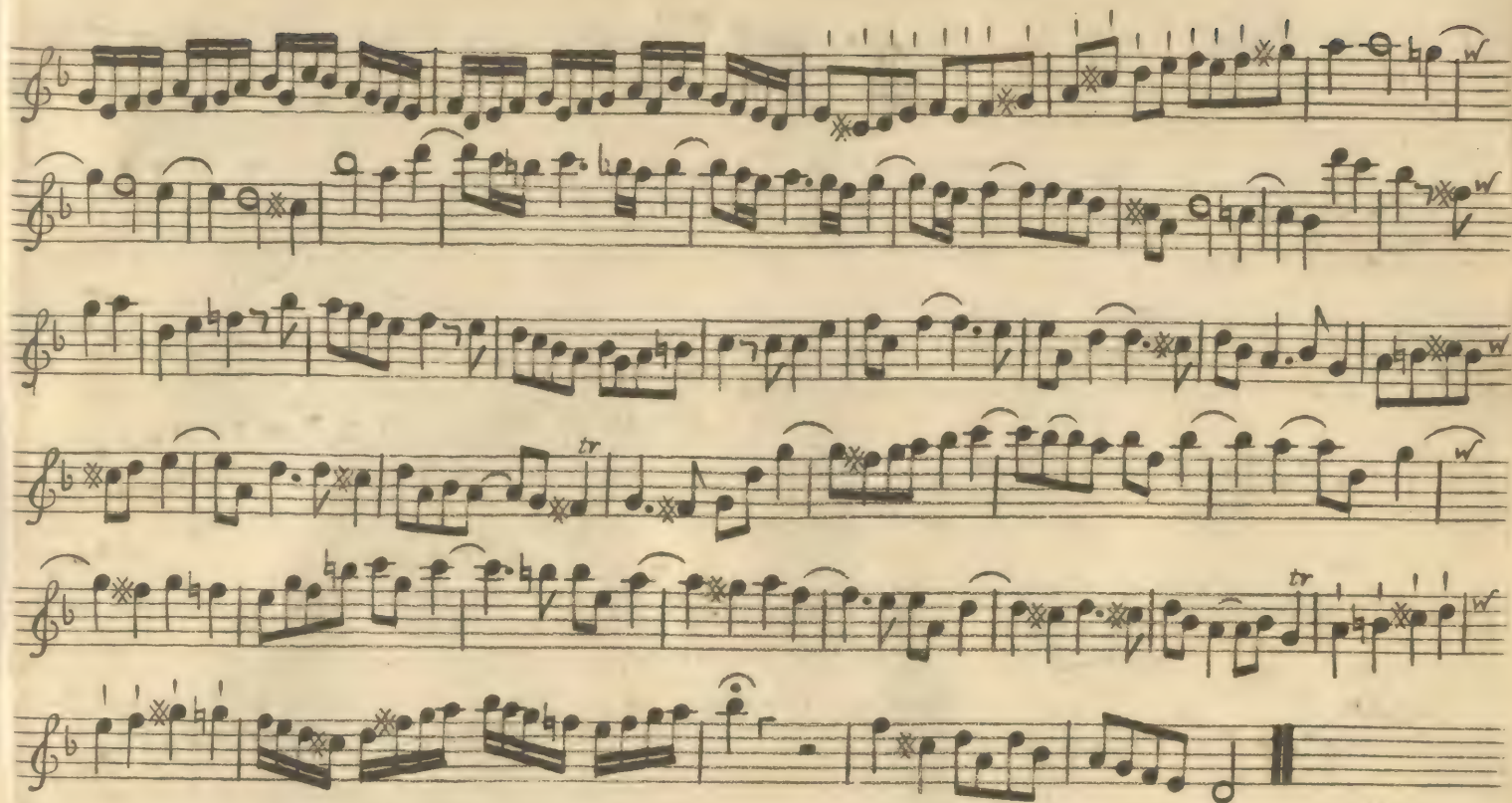
Pia.

For

Solo

Tutti

VIOLINO PRIMO CONCERTINO



VIOLINO PRIMO CONCERTINO

Allegro

This musical score for Violino Primo Concertino, Allegro movement, consists of ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (tr). The first staff begins with a treble clef and a key signature change to one flat. The piece concludes with a double bar line and repeat dots.

CONCERTO V

Largo

This musical score for Concerto V, Largo movement, consists of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO CONCERTINO

Tempo Giusto

Pia.

For.

Pia.

For.

Adagio

Volti

A la Sarabanda

Larghetto

Pia.

For-

For-

Pia-

For

Pid-

For.

Pia-

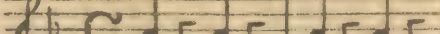
VIOLINO PRIMO CONCERTINO

15

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several asterisks (*) and a 'w' (likely for 'whole') marking specific parts of the melody. The score concludes with a double bar line and a series of vertical lines, indicating the end of the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

CONCERTO VI

Allegro

CONCERTO VI 

Allegro





Largo Alla Breve

Largo Alla Breve

Volti

VIOLINO PRIMO CONCERTINO

Allegro

18

Pia.

For.

Pia.

For.

Pia.

5

3

For.

13

Pia.

For.

Pia.

For.

15

Pia.

For.

VIOLINO PRIMO CONCERTINO

Adagio

For.

4

Pia. For.

Pia. For. Pia. For. Pia. For.

Allegro ma non Presto

17

8

4

Pia. For.

tr

Pia.

3

6

7

For.

23

2

Pia.

15

Pia.

8

tr

For.

Finis

VIOLINO PRIMO CONCERTINO

Non Nobis Domine

This musical score is for the Violino Primo Concertino. It consists of 14 staves of music. The first staff begins with the text "Non Nobis Domine". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A trill (tr) is indicated above a note in the first staff. The text "Non Nobis &c." appears below the music on the 10th staff. The score concludes with the instruction "al Segno" at the bottom right, accompanied by a double bar line and a repeat sign.

SIX
OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. A B E L,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in
Cheapside.

OVERTURE

Allegro di molto. *pia: for: pia: for:*

OVERTURE I

Allegro di molto.

pia: *for:* *pia:* *for:*

Crescendo il Forte

Mez:Forte

pia: *for:* *pia:* *for:* *pia:* *for:*

VIOLINO PRIMO

5

tr tr tr tr tr tr tr tr

pua: Cres: il

Forte pua: for: pua: for:

Ancante $\frac{2}{4}$

pua: for: pua: Rinf: for:

pua: for: pua: Fortiss:

for: pua: tr

for: pua: Rinfor: for:

Allegro $\frac{3}{8}$

tr pua: for: pua:

for: pua: tr

VIOLINO PRIMO

OVERTURE II

Allegro assai

il Forte

il Forte

il Forte

Crescendo

for:

Crescendo

il Forte

VIOLINO PRIMO

5

Andantino

Mezzo Forte

Mezzo Forte

Mezzo Forte

Mezzo Forte

Cresc. il Forte

Allegro

pua: for.

tr

pua: for.

pua: for.

pianiss.

VIOLINO PRIMO

OVERTURE III

Allegro

pia: *tr* *Crescendo il Forte*

tr *pia:* *tr* *for:*

tr *pia:* *tr* *Crescendo il Forte*

tr *pia:* *tr* *for:*

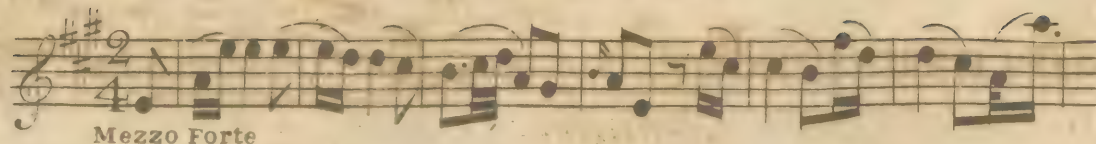
tr *pia:* *tr* *Crescendo il*

Forte *pia:* *tr* *for:*

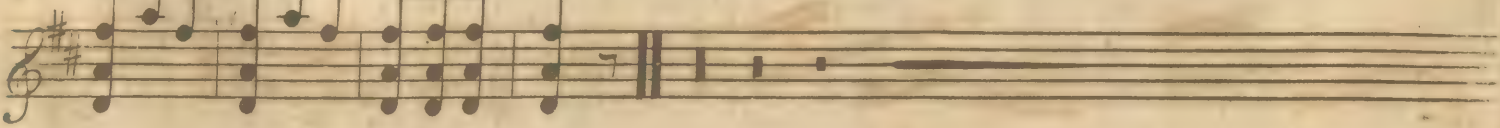
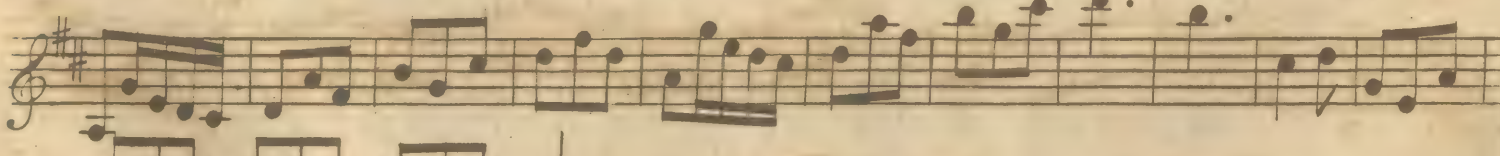
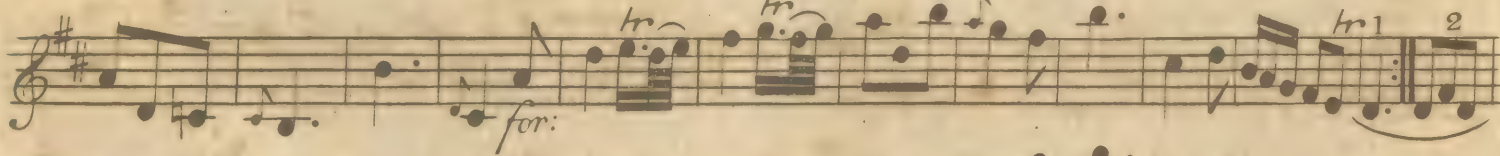
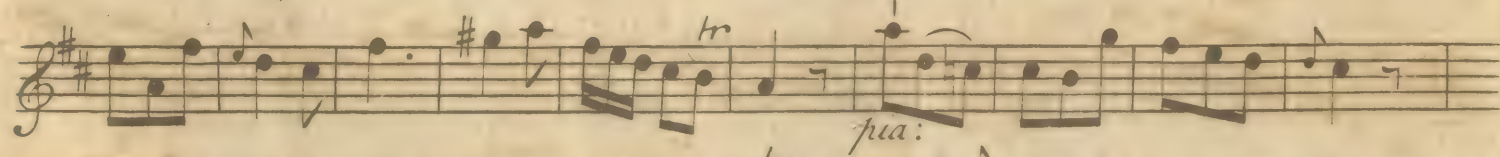
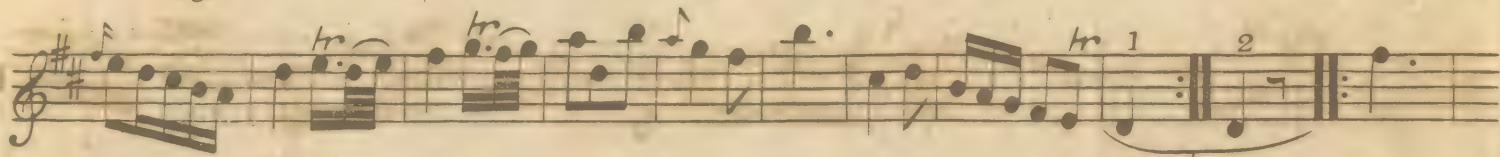
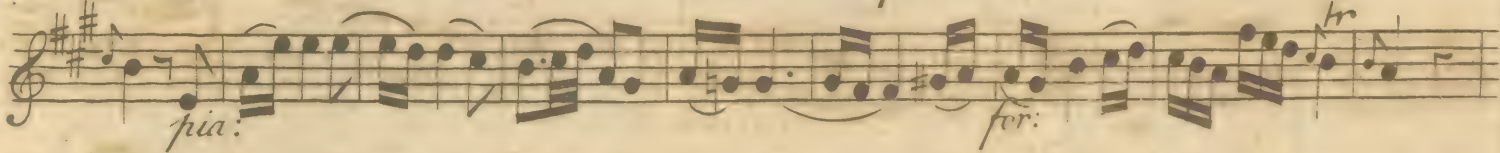
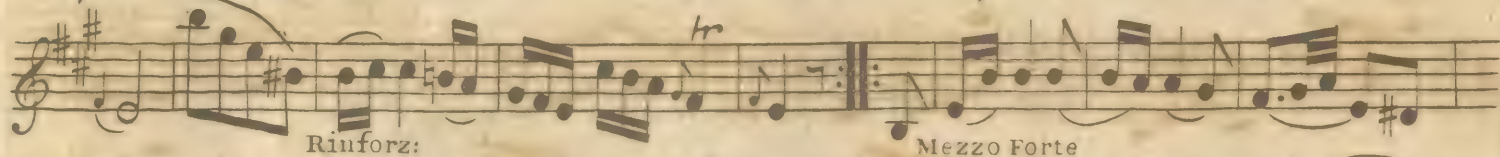
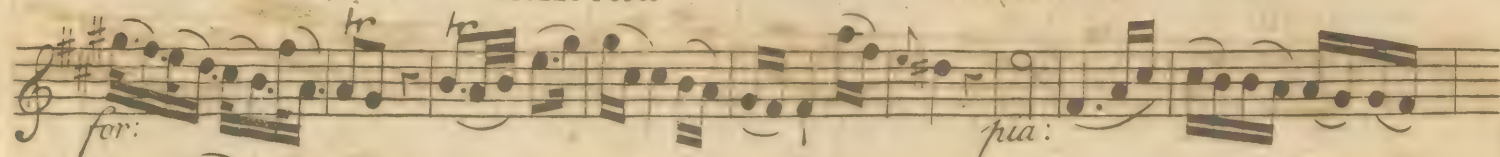
VIOLINO PRIMO

7

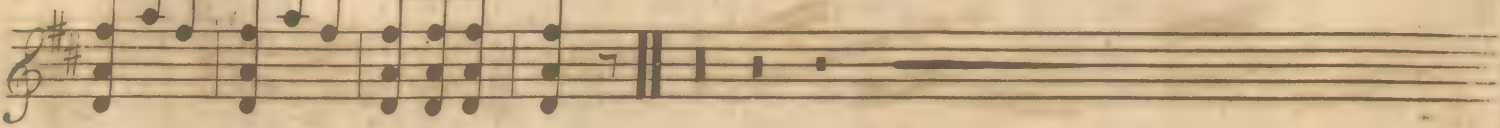
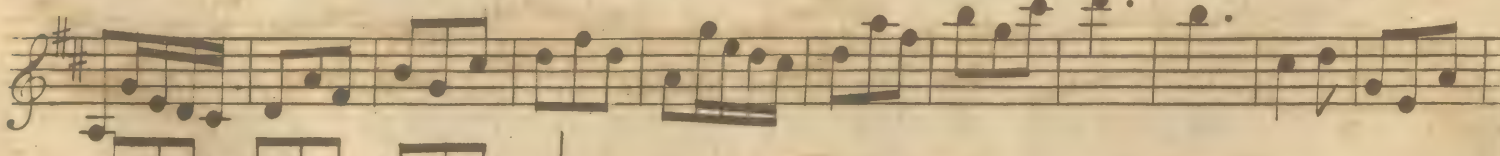
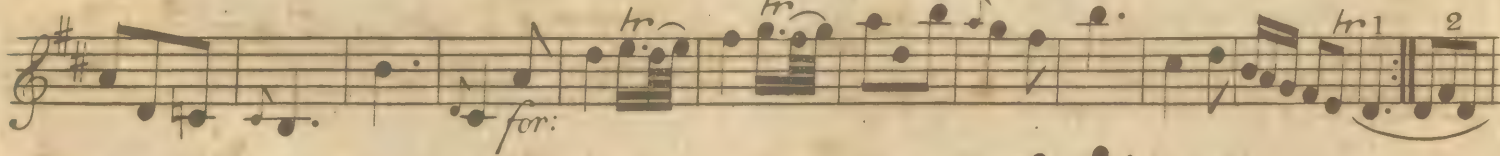
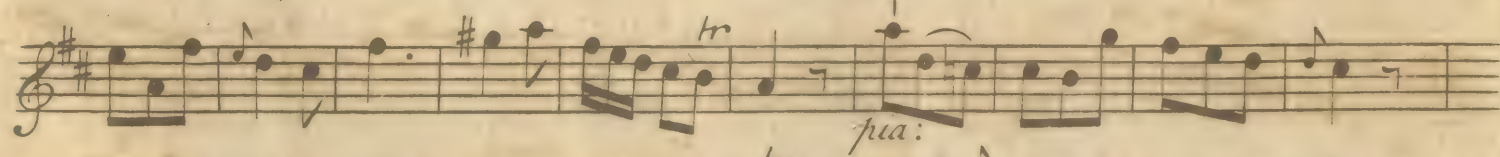
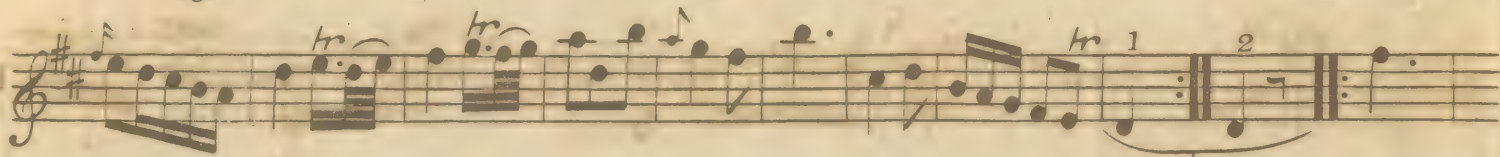
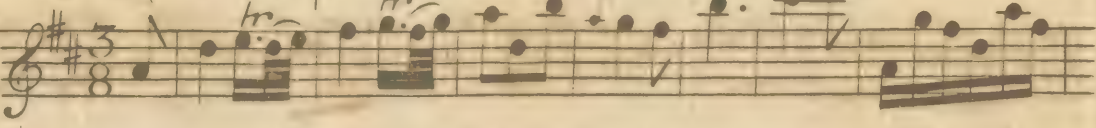
Andantino



Mezzo Forte

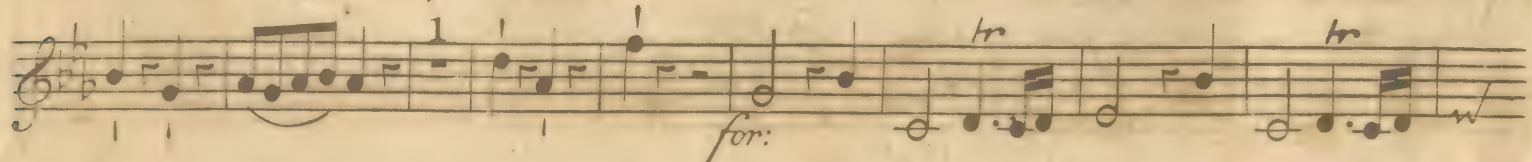
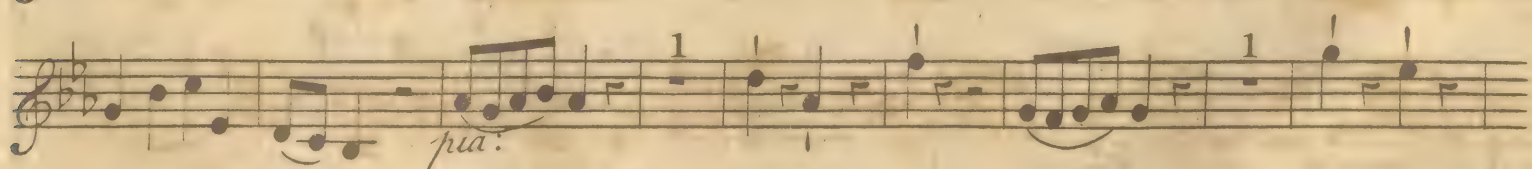
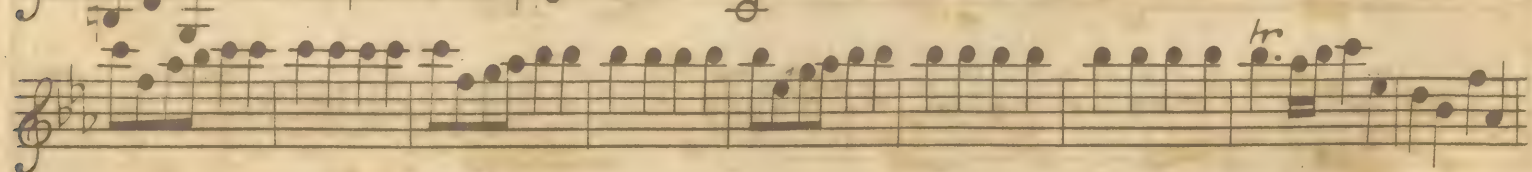
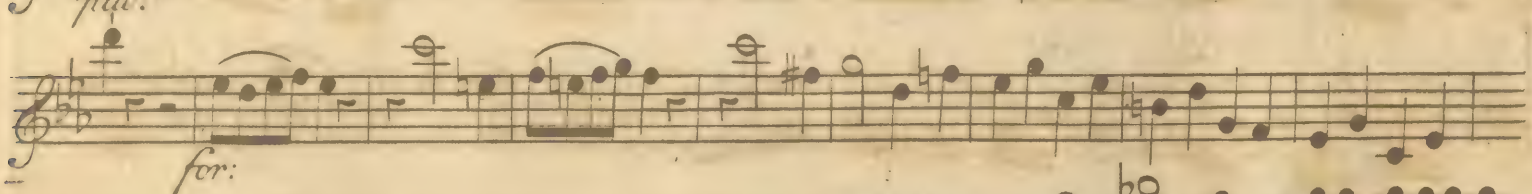
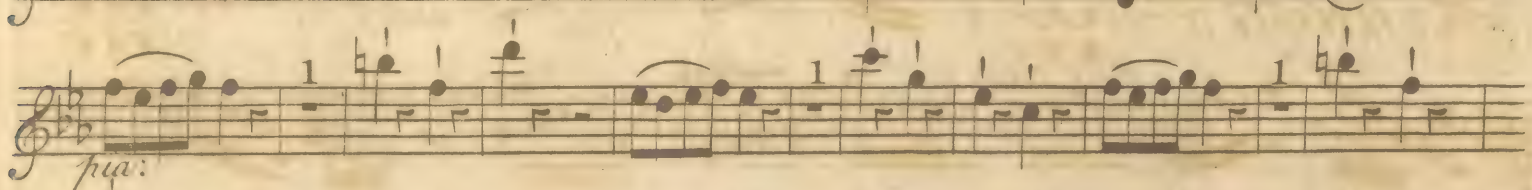
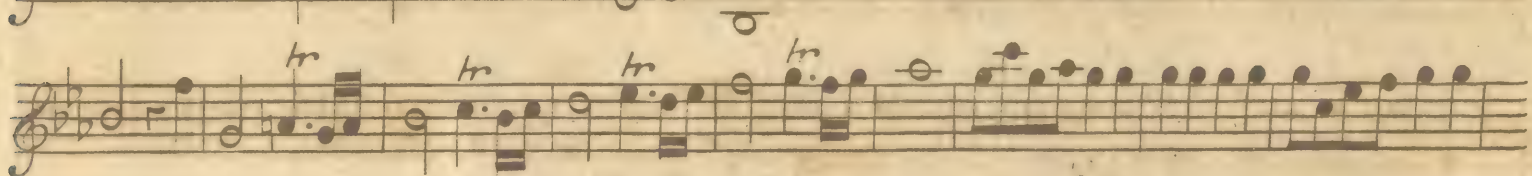
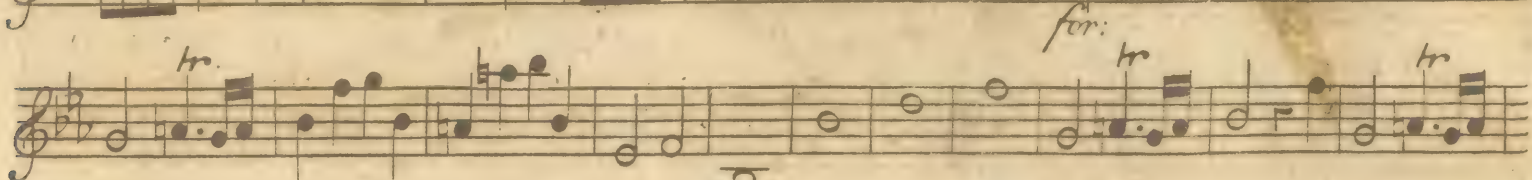
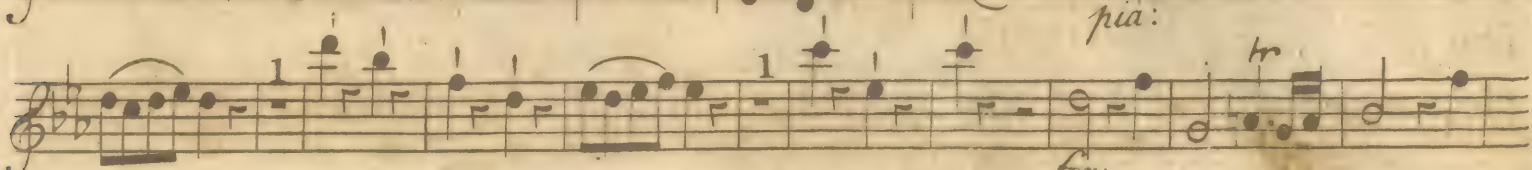
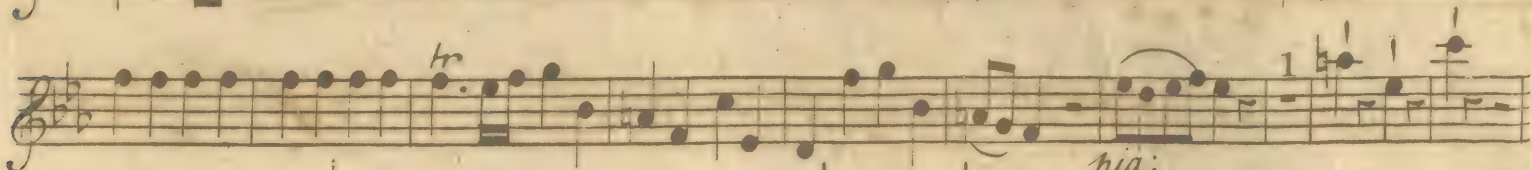
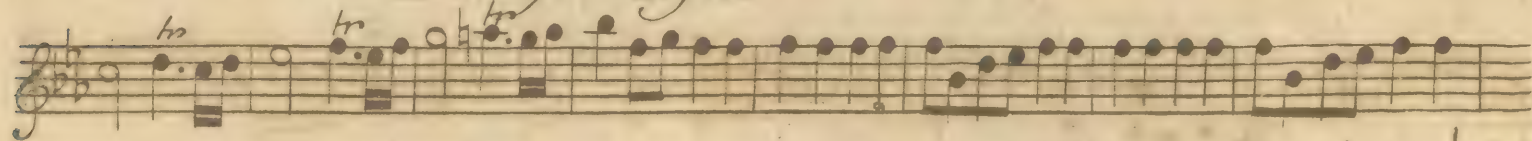
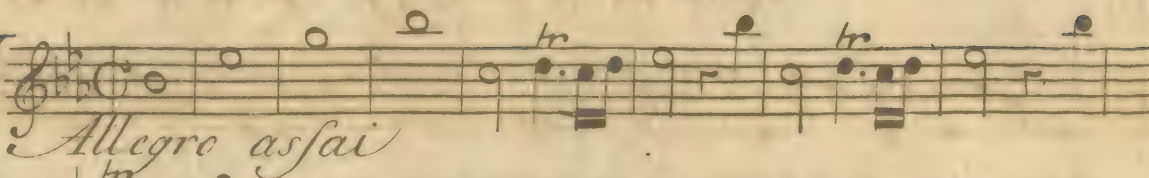


Allegretto



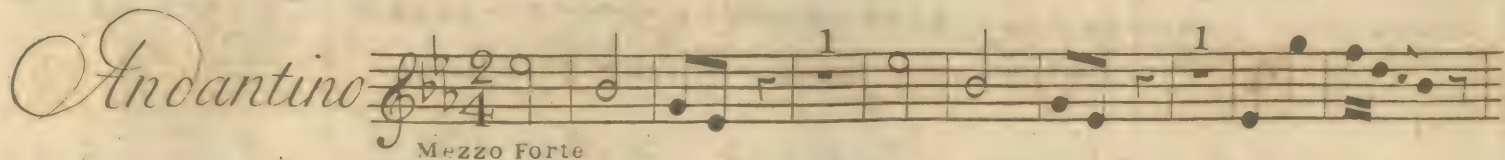
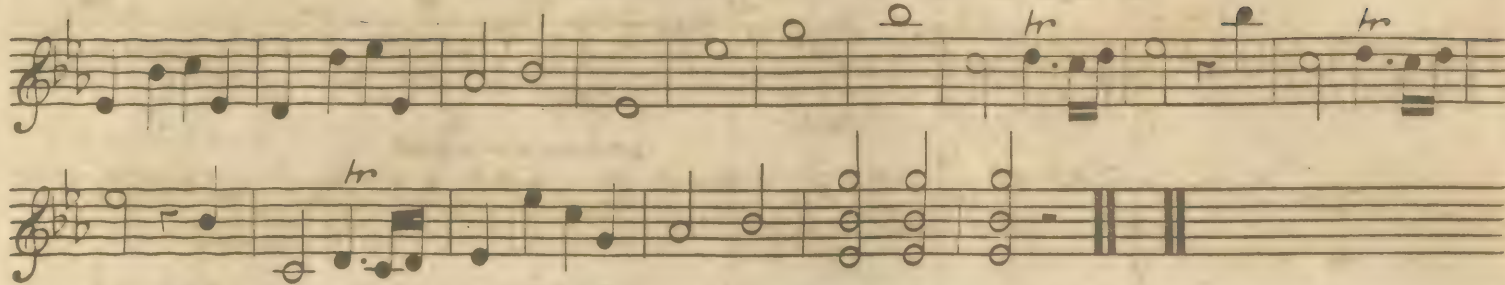
VIOLINO PRIMO

OVERTURE IV

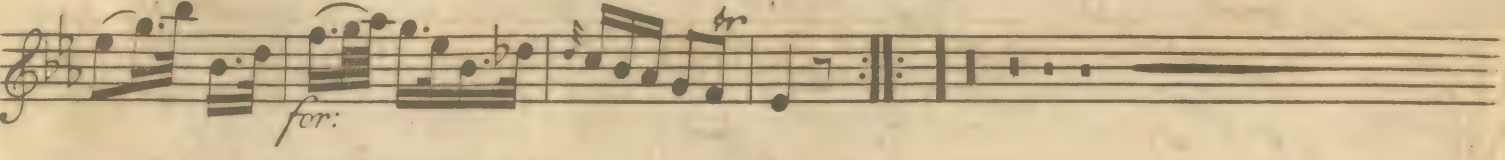
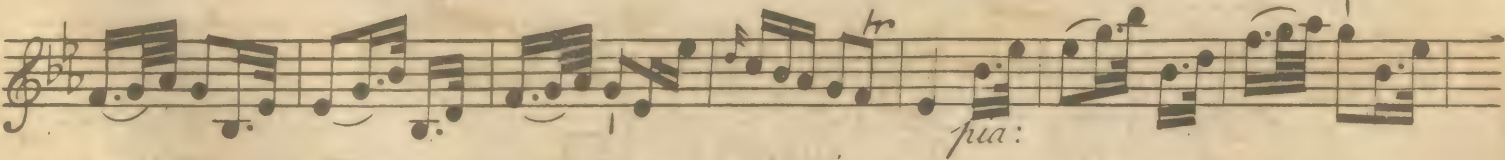
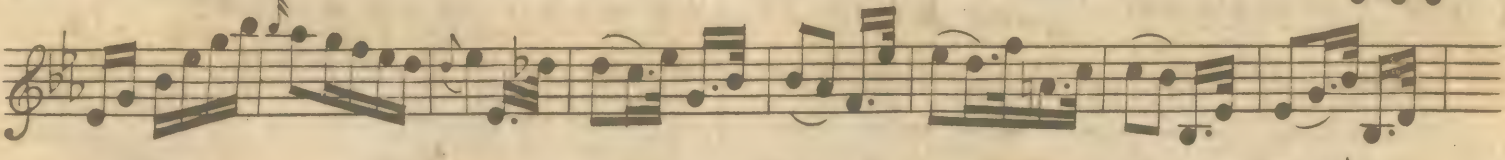
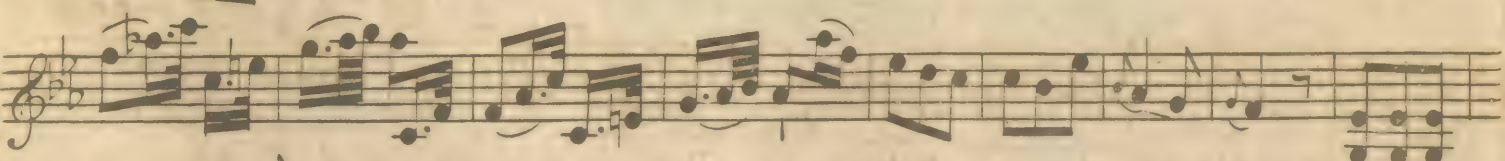
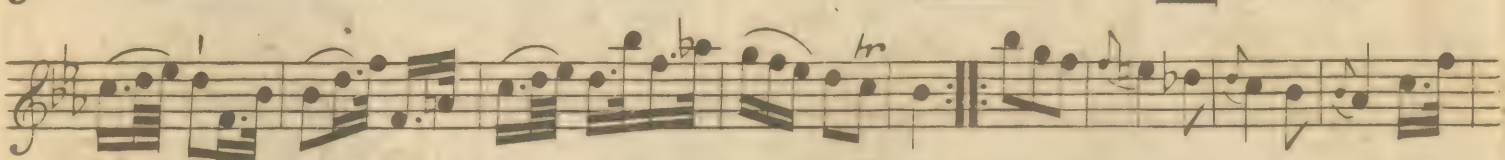
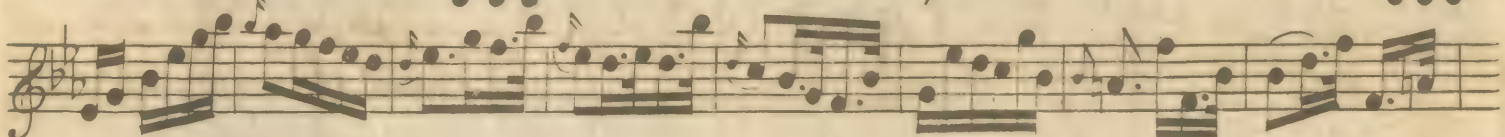
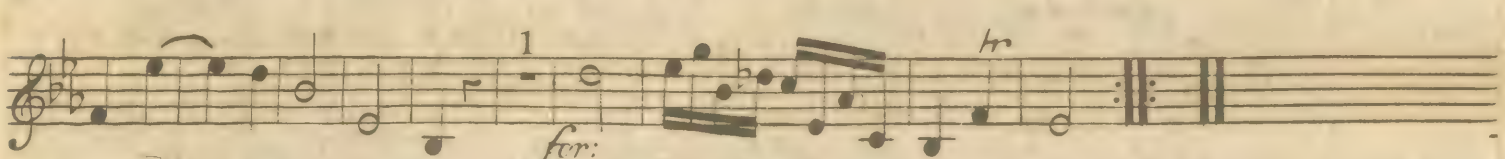
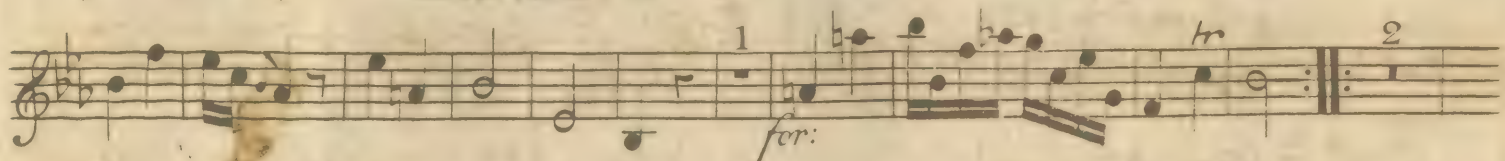


VIOLINO PRIMO

9



Mezzo Forte



OVERTURE

Allegro di molto

[illegible]

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several trills (tr) and dynamic markings: *for:* (forte) and *pia:* (piano). The second staff continues the melody with similar trills and dynamics, ending with a repeat sign.

Andantino

Second system of musical notation, marked *Andantino*. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features trills (tr) and dynamic markings: *pia:* (piano) and *for:* (forte). The second staff continues the melody with trills and dynamics, ending with a repeat sign.

Allegretto

Third system of musical notation, marked *Allegretto*. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features trills (tr) and dynamic markings: *pia:* (piano) and *for:* (forte). The second staff continues the melody with trills and dynamics, ending with a repeat sign.

VIOLINO PRIMO

OVERTURE VI

Allegro assai

Forte

Crescendo il

hina:

for.

ria:

for:

ria:

for:

ria:

for:

VIOLINO PRIMO

13

Andantino

Andantino, 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first staff contains measures 1-4, with dynamics 'pia:' and 'for:'. The second staff contains measures 5-8, with dynamics 'for:' and 'pia:'. The third staff contains measures 9-12, with dynamics 'for:' and 'pia:'. The fourth staff contains measures 13-16, with dynamics 'for:' and 'pia:'. The fifth staff contains measures 17-20, with dynamics 'for:' and 'pia:'. The piece ends with a double bar line and repeat signs.

Menuet

Menuet, 3/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Menuet'. The first staff contains measures 1-4, with dynamics 'pia:' and 'for:'. The second staff contains measures 5-8, with dynamics 'for:' and 'pia:'. The third staff contains measures 9-12, with dynamics 'for:' and 'pia:'. The piece ends with a double bar line and repeat signs.

Minor

Mezzo Forte

Minor, 3/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Minor'. The first staff contains measures 1-4, with dynamics 'Mezzo Forte' and 'for:'. The second staff contains measures 5-8, with dynamics 'Mezzo Forte' and 'for:'. The third staff contains measures 9-12, with dynamics 'Mezzo Forte' and 'for:'. The fourth staff contains measures 13-16, with dynamics 'Mezzo Forte' and 'for:'. The piece ends with a double bar line and repeat signs.

MENUET Da Capo

37910a
RM 379910

Six
OVERTURES

in Eight Parts
FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, ONE TENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York

Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the
Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

THE UNIVERSITY OF CHICAGO

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OVERTURE I

Allegro

Po Fe Po

Dol. hr

Po Fe Po

Fe Po Fe

hr

Po Fe Po

hr

Po Fe Po

Andantino

Po Fe Po Fe Po

3

Fe Po cre Fe

Po Fe Po Fe

Po Fe Po Fe Fortifs

Fe Po

Presto

F

P

Fe

P

F

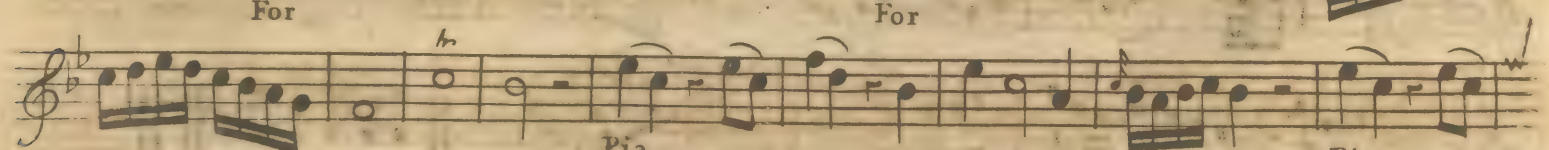
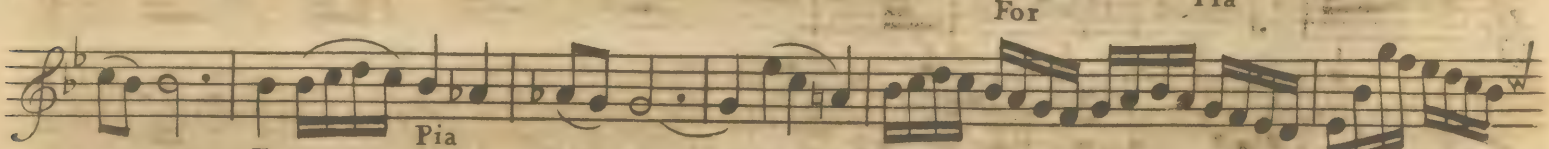
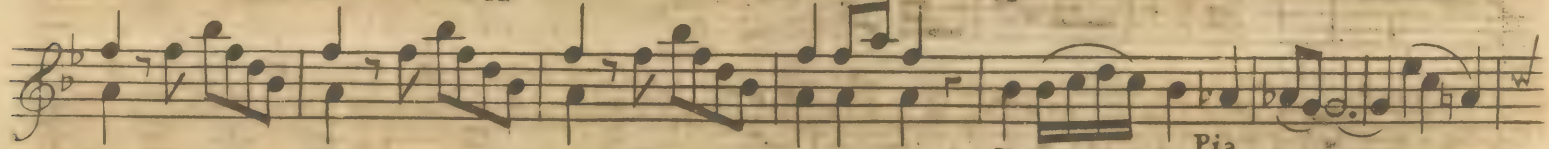
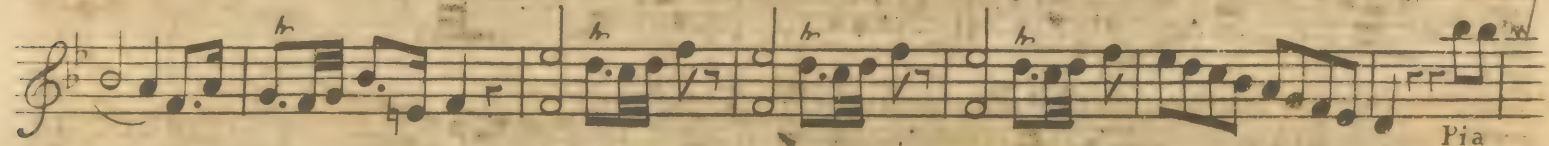
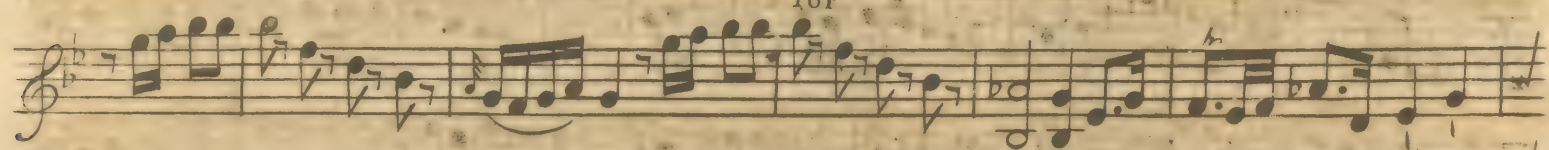
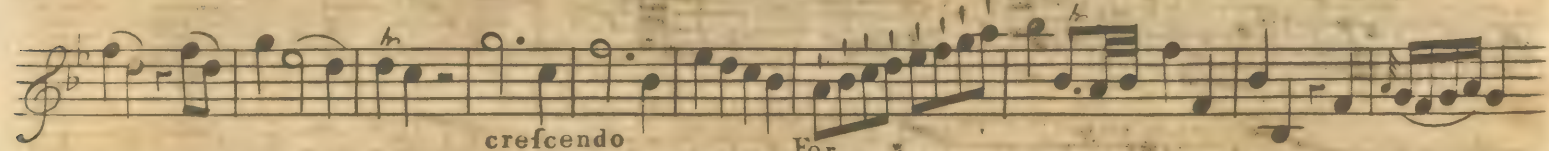
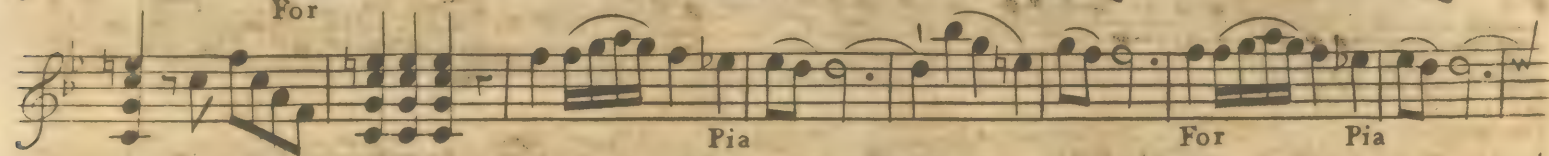
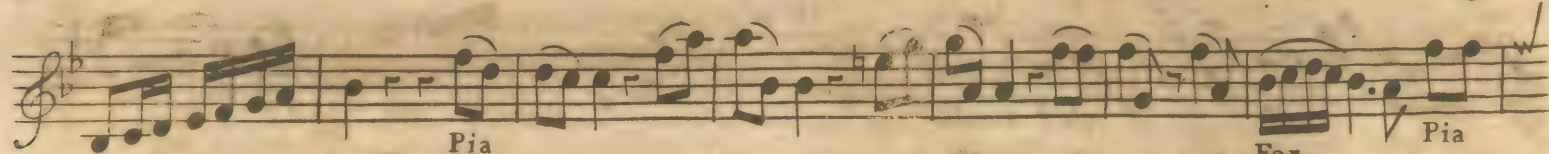
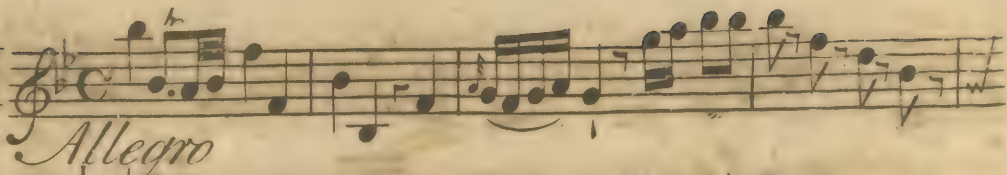
P

F

P

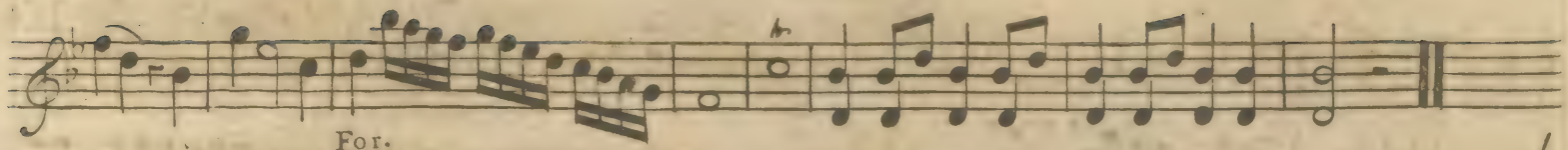
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OVERTURE II

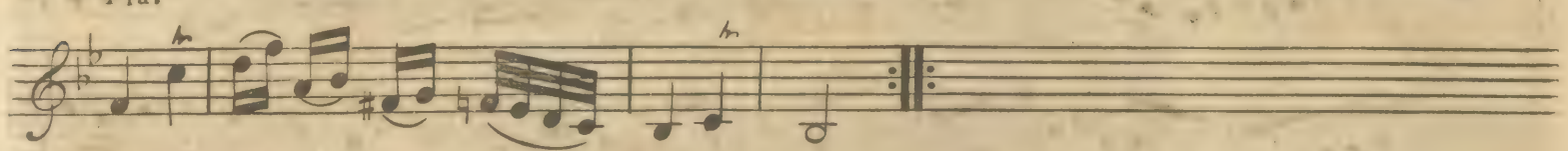
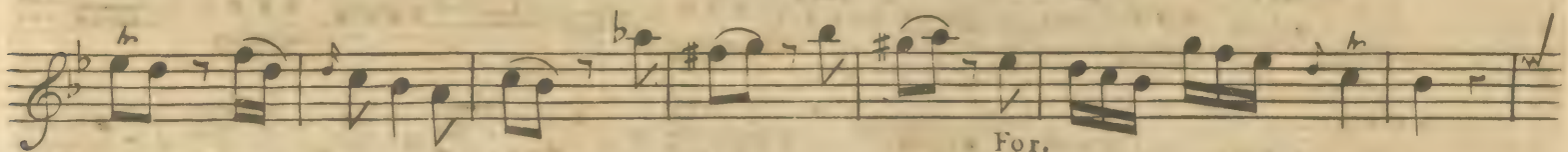
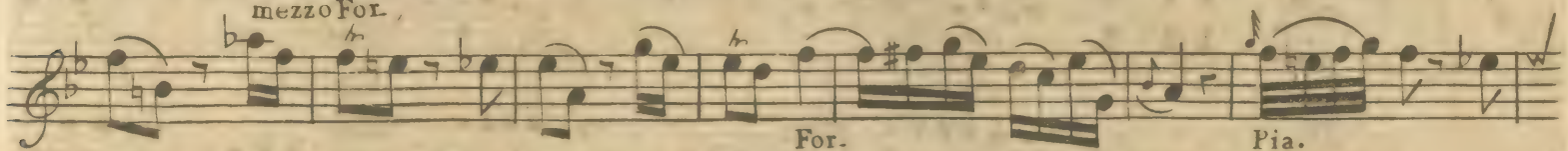
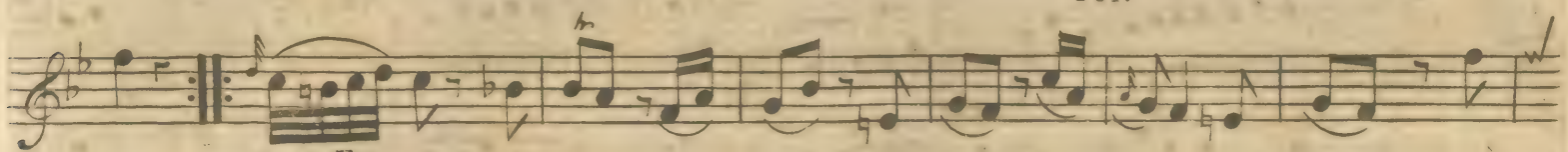
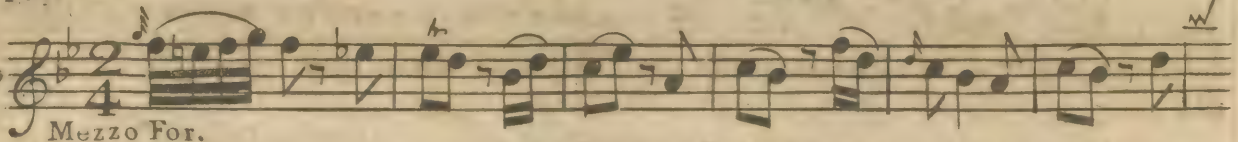


VIOLINO PRIMO

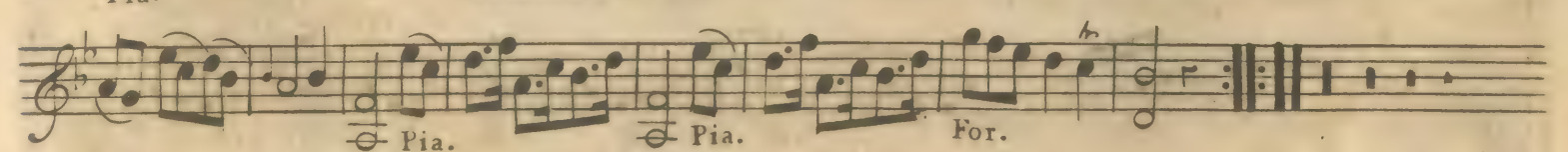
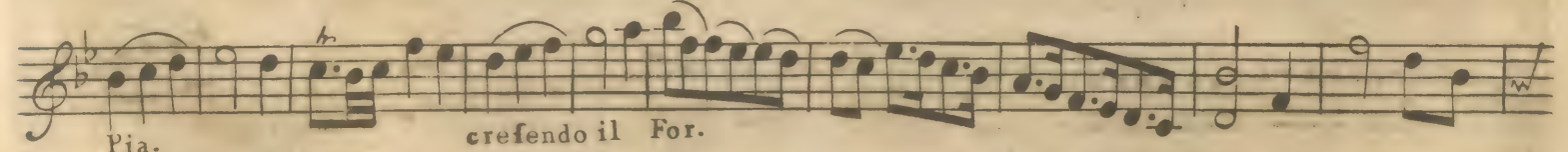
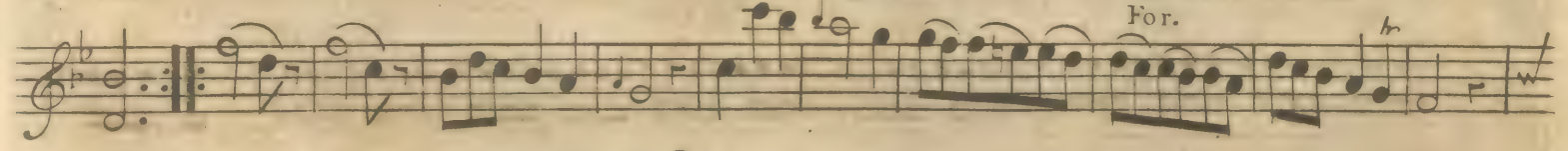
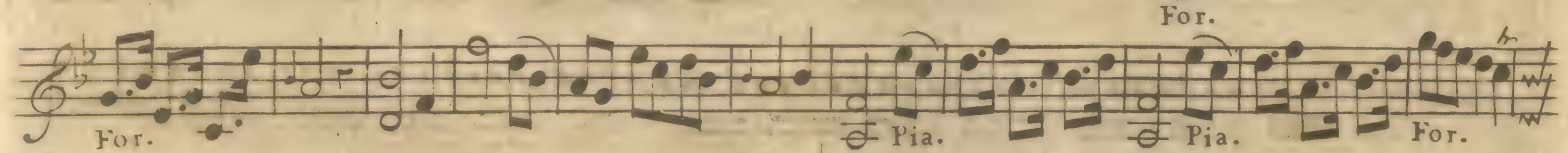
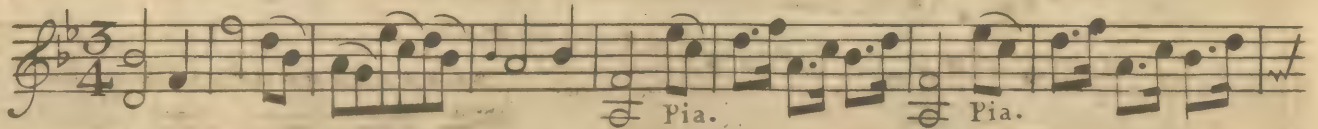
5



Andantino



Minuet



Allegro Maestoso

OVERTURE III

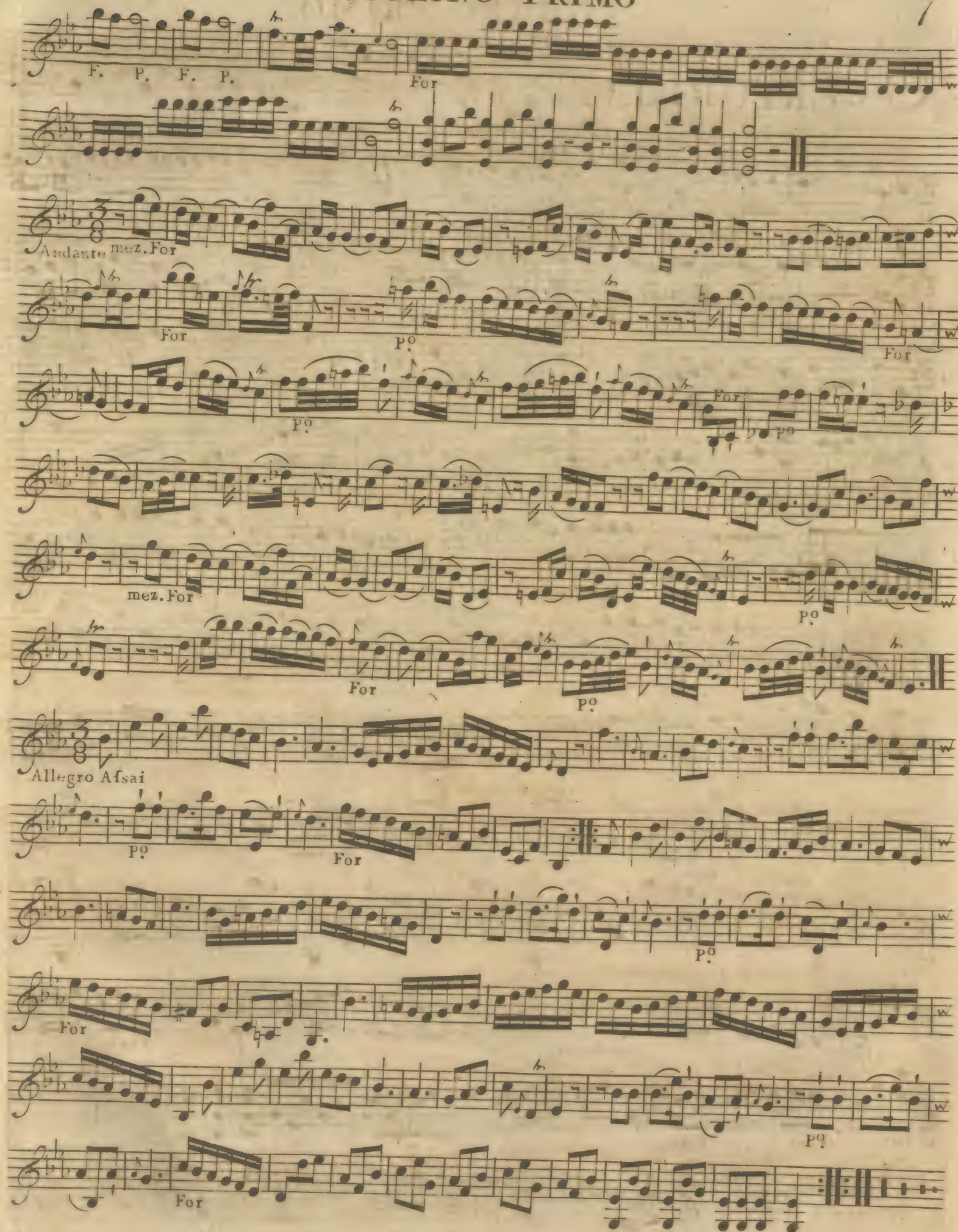
The musical score is written for Violino Primo and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro Maestoso". The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including "p^o" (piano), "For" (forte), "mezzo For" (mezzo-forte), "cresc:" (crescendo), and "P^o Crescendo". The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is in a standard musical format with a treble clef and a key signature of two flats.

Dynamic markings and other annotations include:

- p^o
- For
- mezzo For
- P^o Crescendo
- cresc:
- For
- mez. For
- p^o

VIOLINO PRIMO

7



This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The score is divided into three distinct sections by tempo markings.

Section 1: Andante
The first section begins with the tempo marking "Andante" and the dynamic "mez. For" (mezzo-forte). It consists of the first four staves. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include "F." (forte), "P." (piano), "For" (forte), and "p^o" (piano).

Section 2: Allegro
The second section begins with the tempo marking "Allegro" and the dynamic "Afsai" (assai, very). It consists of the next five staves. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include "mez. For" (mezzo-forte) and "p^o" (piano).

Section 3: Final
The third section consists of the final four staves. It continues the fast-paced, rhythmic character of the second section. Dynamic markings include "For" (forte) and "p^o" (piano). The section concludes with a double bar line and repeat signs.

OVERTURE IV

Allegro

OVERTURE IV

Allegro

Pia: *Crescendo* *For:*

Pia: *For:* *Pia:* *For:*

Pia:

For: *Pia:*

For:

Pia: *Crescendo* *For:* *Pia:*

For: *Pia:* *For:*

Andante piu tosto un poco Vivace

Pia: *Cresc:* *For:*

VIOLINO PRIMO

9

Measures 1-15 of the Violino Primo part. The music is in G major and 3/8 time. Dynamics include Pia, For, Dolce, and Cresc. Trills (tr) and triplets (3) are present.

Allegro assai

Measures 16-30 of the Violino Primo part. The tempo is marked *Allegro assai* with a 3/8 time signature. Dynamics include Pia and For. First endings (1) are indicated.

OVERTURE

OVERTURE

Allegro

For. po

crescendo

For.

Pia

crescendo

For.

po

Fe po Fe po

Fe po Fe

po

Fe

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamic markings include *p^o* (piano) and *Fe* (forte).

Andantino $\frac{3}{8}$ Mezzo *Fe*

Second system of musical notation for Violino Primo, measures 5-12. The tempo is marked *Andantino* in a 3/8 time signature. The music continues with a melodic line and a bass line with chords. Dynamic markings include *p^o* (piano) and *Fe* (forte).

Un poco Vivace $\frac{3}{4}$

Third system of musical notation for Violino Primo, measures 13-18. The tempo is marked *Un poco Vivace* in a 3/4 time signature. The music features a melodic line and a bass line with chords. Dynamic markings include *p^o* (piano) and *Fe* (forte).

OVERTURE VI

Pia: *Crescendo* *Allegro*

Forte

Pia:

Pianissimo

For:

Pia: *Crescendo* *For:*

Pia: *Crescendo*

For:

Pia:

Pianissimo

For:

The musical score is written for the Violino Primo part of Overture VI. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by words like 'Pia:', 'Crescendo', 'Forte', and 'Pianissimo'. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

13

Andante

Pia: For: Pia:

For: Pia: For: Pia: For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Presto

Pia:

For: Pia: For:

Pia:

For:

Pia:

For:

Pia:

For:

Pia:

For:

Fine

SIX
 GRAND
 CONCERTO'S
For Violins &c.

IN
 EIGHT PARTS

Compos'd by
Peter Hellendaal

OPERA TERZA

London

*Printed for the Author
 And Sold by W. Walsh in Catherine Street in the Strand*

Violino Primo Concertino

CONCERTO. I

OVERTURE

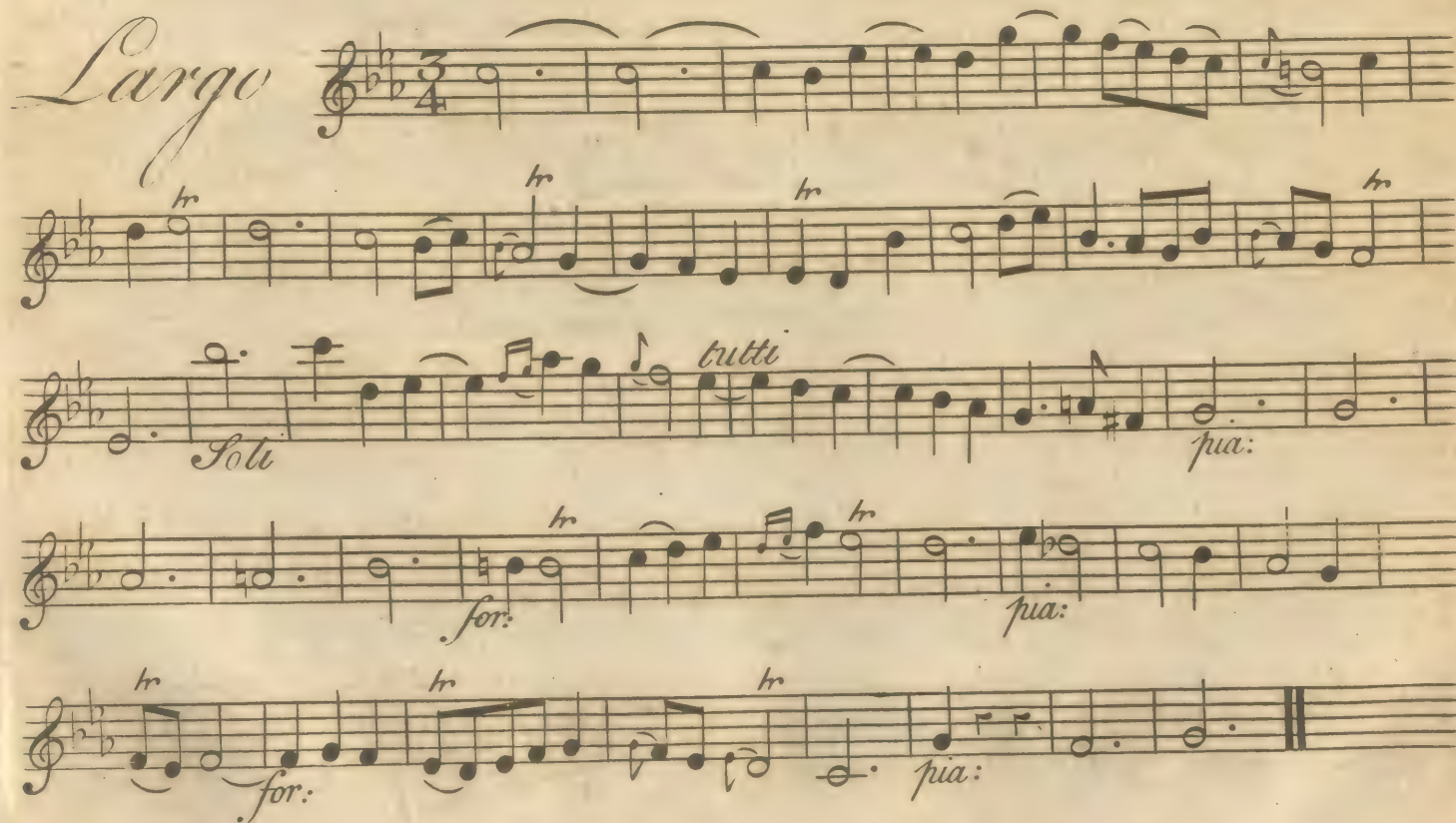
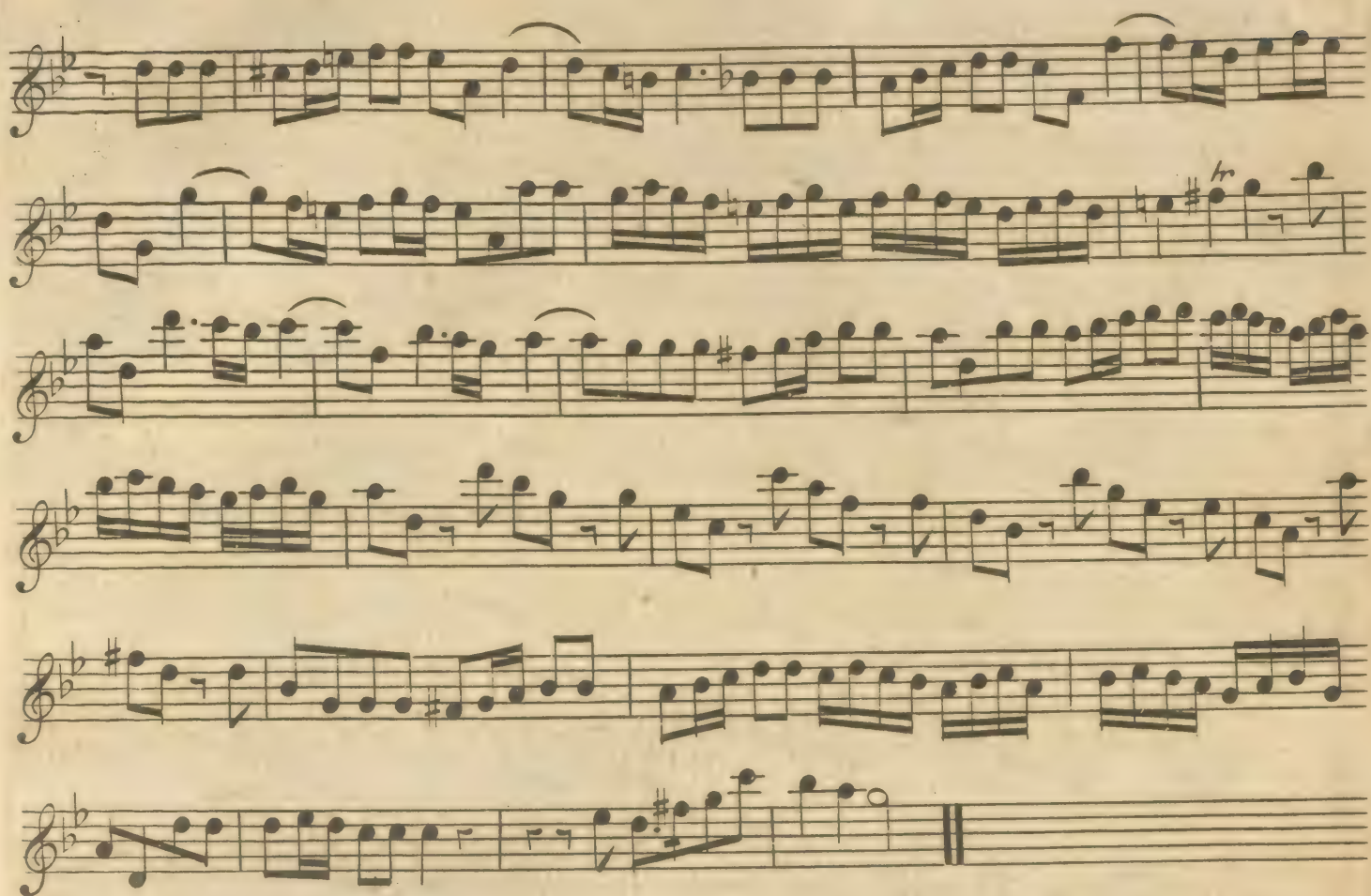
Violino Primo Concertino
CONCERTO. I
OVERTURE

Allegro

Allegro

Violino Primo Concertino

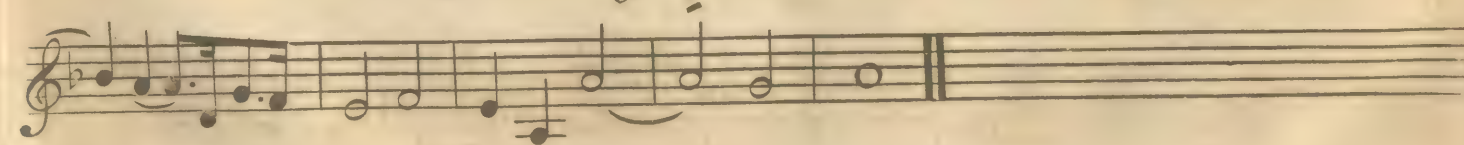
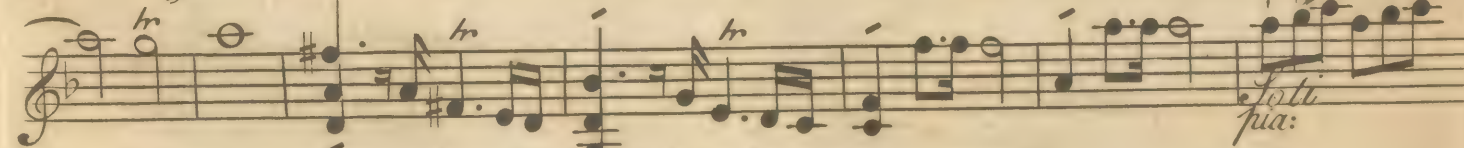
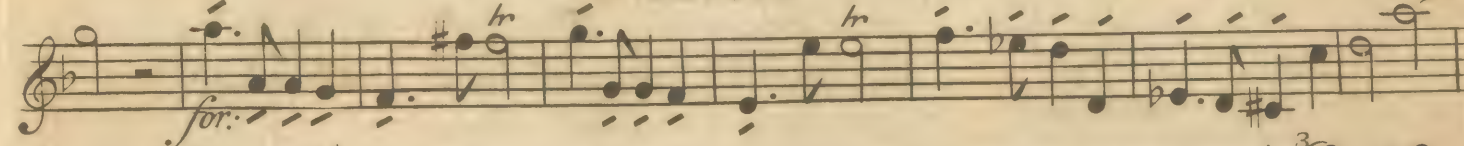
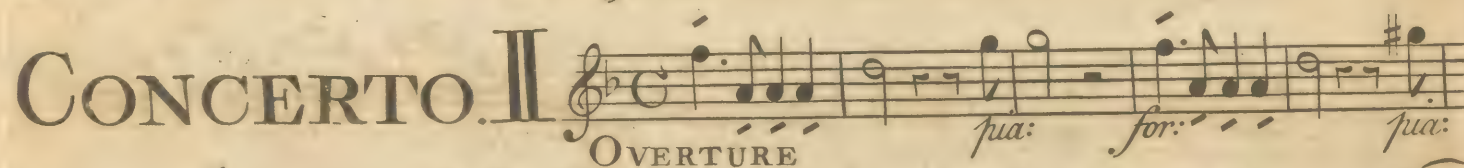
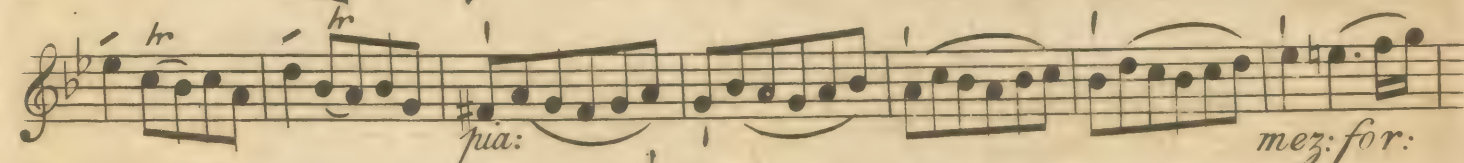
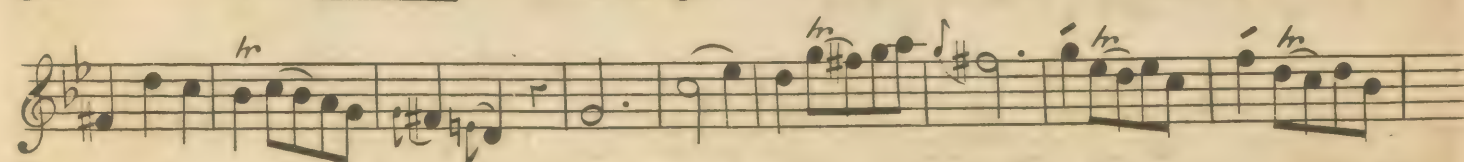
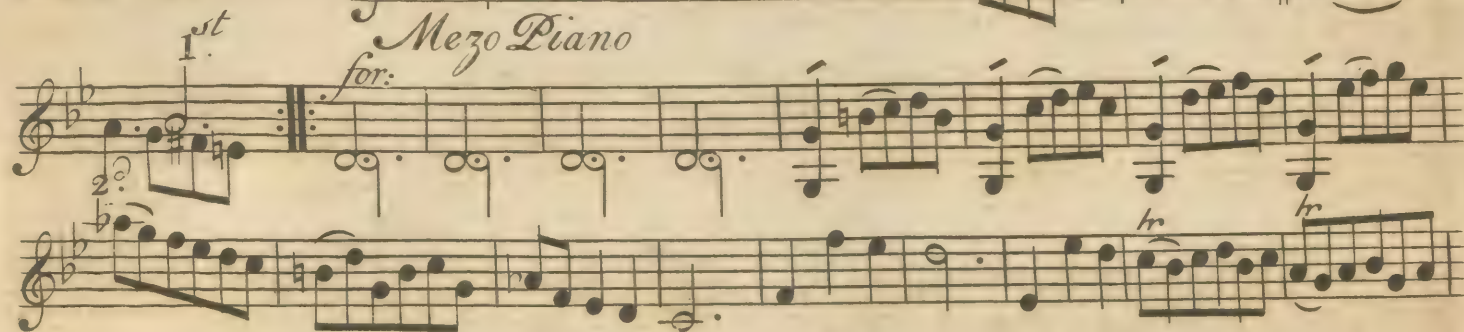
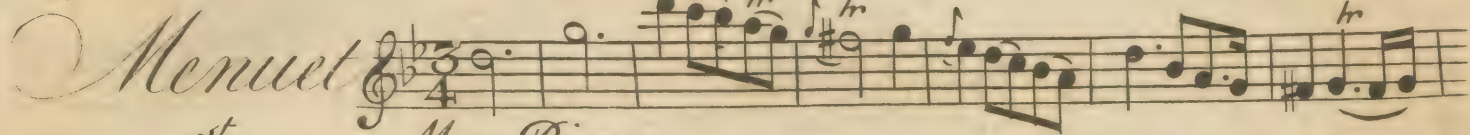
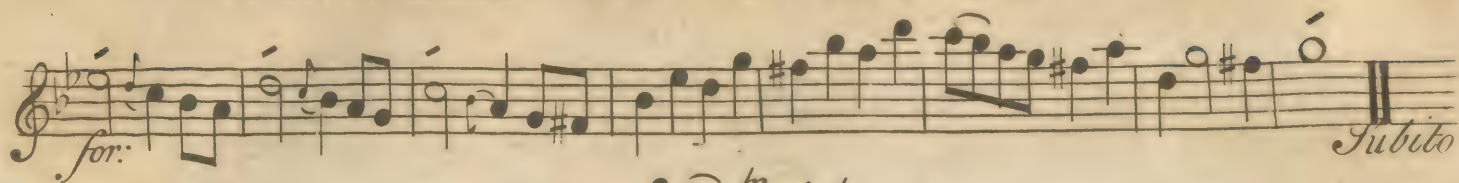
3



This image shows a page of musical notation for a piano piece. The music is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Presto' at the top left. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes many slurs, ties, and dynamic markings such as 'Soli', 'tutti', 'for:', and 'pia:'. The music is arranged in a way that suggests it is for a single player, with different parts of the music appearing on different staves. The notation is in a standard musical style, with notes and rests clearly marked. The page is numbered '1' in the top right corner.

Violino Primo Concertino

5



A handwritten musical score on aged paper, titled 'Allegro' in a large, elegant cursive script. The score is written for a single melodic line, likely for a violin or flute, using a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'Solo' at the beginning and several points throughout, 'tutti' indicating sections where the volume or texture changes, 'pia:' for piano, and 'for:' for forte. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.

Violino Primo Concertino

7

Violino Primo Concertino, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings. The first staff has a *Soli* marking above measure 5. The second staff has *pia:* and *for.* markings below measures 8 and 9 respectively. The third staff has an *Adagio* marking above measure 11. The fourth staff ends with a double bar line.

Violino Primo Concertino, measures 13-24. The music continues in G major and 2/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings. The first staff has a *Soli* marking above measure 13. The second staff has a *tutti* marking below measure 14. The third staff has a *Soli* marking below measure 15. The fourth staff has a *tutti* marking below measure 16. The fifth staff has a *Soli* marking below measure 17. The sixth staff has a *tutti* marking below measure 18. The seventh staff has a *Soli* marking below measure 19. The eighth staff has a *tutti* marking below measure 20. The ninth staff has a *Soli* marking below measure 21. The tenth staff has a *tutti* marking below measure 22. The eleventh staff has a *Soli* marking below measure 23. The twelfth staff ends with a double bar line.

Violino Primo Concertino

Presto

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Soli *tutti* *Soli* *Soli* *Subito* *Adla.^o* *pia:* *tutti*

Adagio

Violino Primo Concertino

9

Violino Primo Concertino, measures 1-20. The score is written for a single violin in G major (one sharp) and 2/4 time. It features alternating passages for 'Solo' and 'tutti' (all). The 'Solo' passages are marked with a 'tr' (trill) and often include slurs. The 'tutti' passages are marked with a 'tr' and often include slurs. The piece concludes with a 'Da Capo' instruction and a repeat sign.

CONCERTO. III

CONCERTO. III, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a 'Largo' tempo marking. The first measure is marked 'Soli' (solo) and the subsequent measures are marked 'tutti' (all).

CONCERTO. III, measures 11-20. The score continues with alternating 'Soli' and 'tutti' passages. The 'Soli' passages are marked with a 'tr' and often include slurs. The 'tutti' passages are marked with a 'tr' and often include slurs. The piece concludes with a double bar line.

Violino Primo Concertino

Allegro

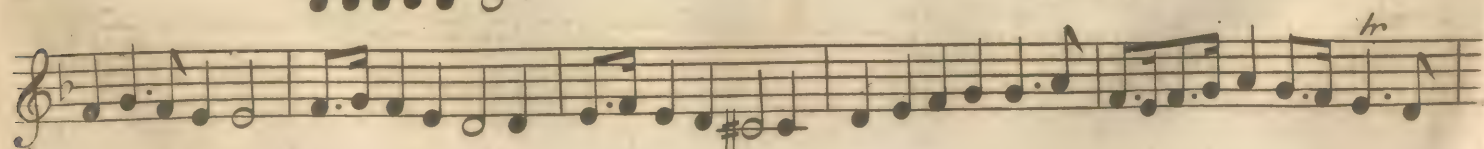
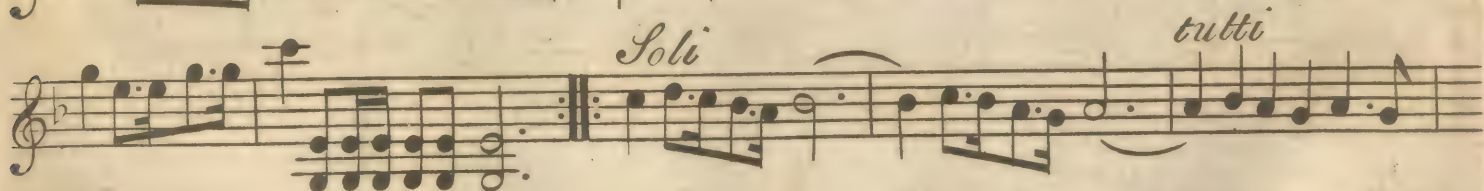
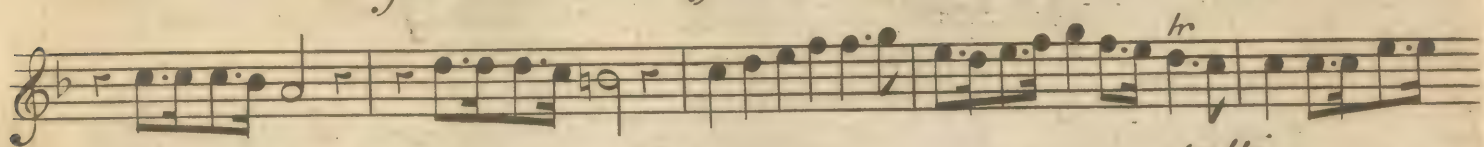
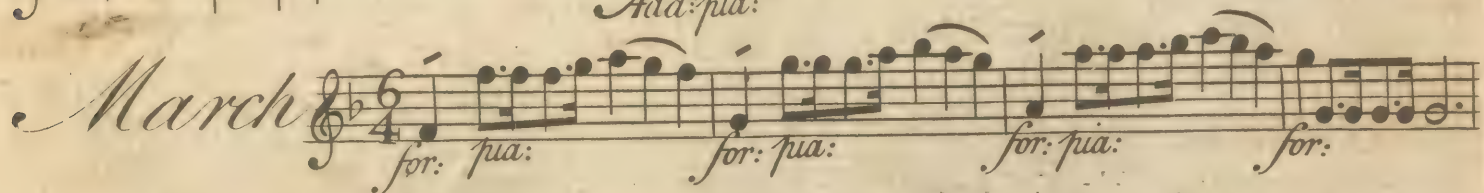
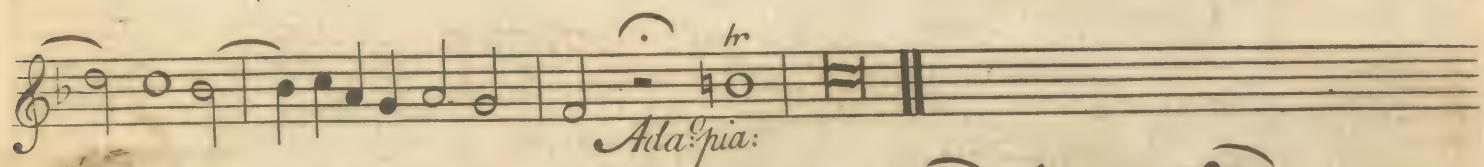
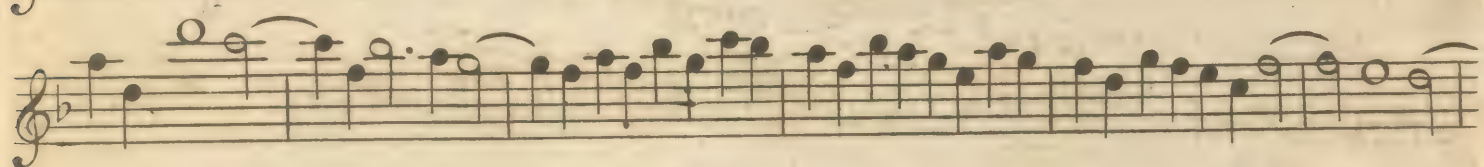
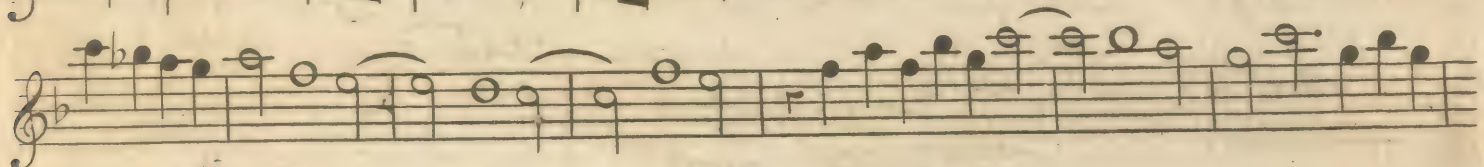
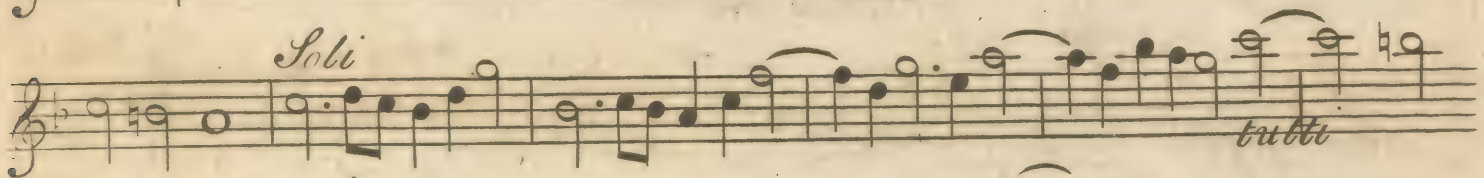
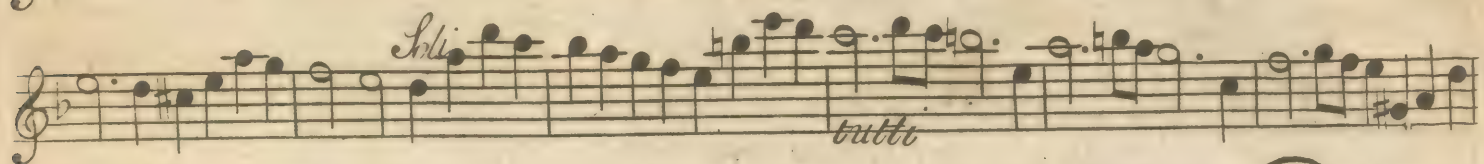
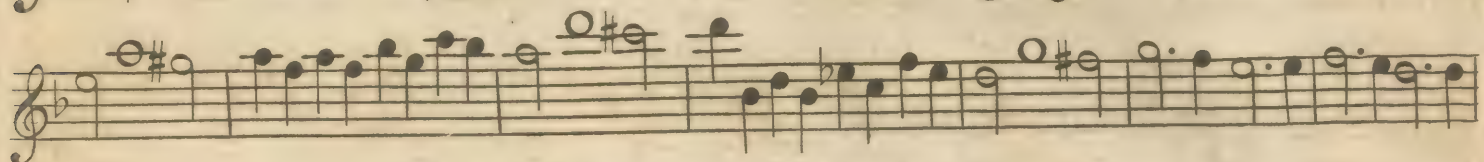
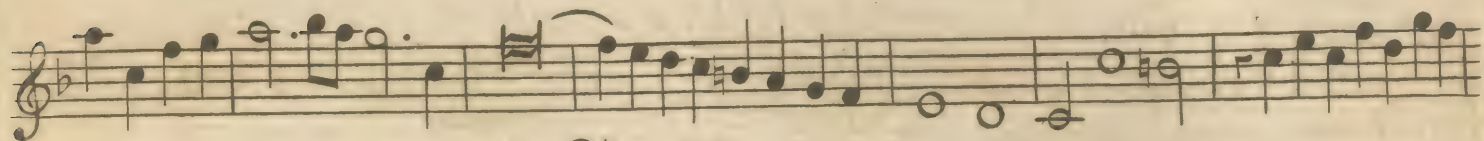
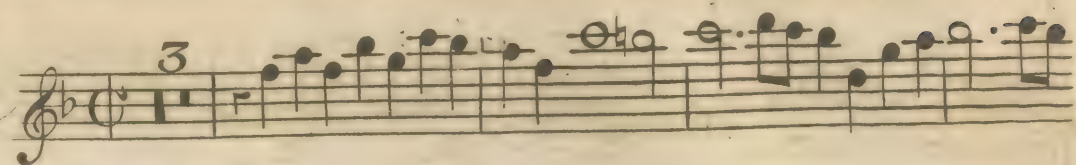
Handwritten musical score for Violino Primo Concertino, Allegro. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music features various melodic lines, including a prominent solo section in the eighth staff marked "Solo" and "tutti". The notation includes eighth and sixteenth notes, rests, and dynamic markings. A second ending bracket is visible above the sixth staff.

Violino Primo Concertino

11

The first system consists of three staves of music. The first two staves contain continuous sixteenth-note passages. The third staff concludes with a double bar line and the tempo marking *Ada,^o* (Adagio).

The second system begins with the tempo marking *Adagio* and a 3/8 time signature. It contains seven staves of music. The first staff is marked *Soli*. The second staff has a *tutti* marking. The third staff continues the texture. The fourth staff has a *Soli* marking. The fifth staff has a *tutti* marking. The sixth staff has a *tutti* marking. The seventh staff concludes with a double bar line and the tempo marking *piu Ada,^o* (piu Adagio), with the instruction *pia:* (piano) written below the first few notes.

*Violino Primo Concertino**Alla breve* 

Violino Primo Concertino

15

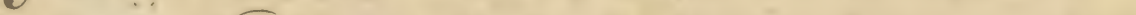
Violino Primo Concertino, measures 1-12. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *for: pia:* and *pianis:*. The section concludes with a double bar line and repeat dots.

CONCERTO. IV

CONCERTO. IV, measures 1-24. The music is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked *Grave Sostenuto*. The score includes various dynamic markings such as *Soli*, *tutti*, *for:*, *pia:*, and *pianis:*. It features a triplet of eighth notes in measure 10 and a triplet of sixteenth notes in measure 18. The section ends with a double bar line.

*Violino Primo Concertino**Alla breve* *Adagio**pia:**Rinforzando**Allegretto*

Handwritten musical score for "L'Espresso" by G. Rossini. The score consists of four staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including "tutti", "Soto", "Soli", "pia:", "for", and "tutti". There are also numerous "tr" markings, likely indicating trills, and several triplets marked with a "3" and a bracket. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall appearance is that of a manuscript page from a historical music collection.

Presto  *tutti*

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of a series of notes and rests, written in dark ink on aged, slightly yellowed paper. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of wear, including creases and discoloration.

qui: pianto: fer: Soli

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a fermata over the final note.

Soli
pia: pianis: for:

Violine Primo Concertino

Pastorale

Pastorale

Handwritten musical score for a piece titled "Pastorale". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pua:" (piano) and "for:" (forte). There are also performance instructions like "tr" (trill) and "1" (first ending). The music is written in a cursive, handwritten style.

CONCERTO.V

The first system of musical notation is for the 'Largo' section. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Largo' is written in a large, elegant script below the staff. The melody consists of a series of eighth notes, each beamed to a quarter rest, creating a slow, rhythmic pattern. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D13

17

Handwritten musical notation on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music includes various dynamics and articulations, such as *Soli*, *tutti*, *pia:*, *for:*, and *for*. The notation includes notes, rests, and slurs, with some notes marked with *lr* (likely *lento* or *leggero*). The piece concludes with a double bar line.

7
Violino Primo Concertino

Allegro

Soli *tutti*

Soli *tutti*

Solo

tutti

7
Violino Primo Concertino

19

Soli
tutti

Soli
pia: *for:* *pia:*

tutti
for: *pia:* *for:*

tutti *Soli* *tutti* *Soli* *tutti*

Soli *tutti* *Soli* *tutti* *Soli* *tutti*

Soli *tutti*

Adagio *Soli*

tr *b* *tr*

Violino Primo Concertino

Larghetto

Mezo Piano

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Larghetto* and the dynamic is *Mezo Piano*. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics *piao*, *for*, and *tutti* are used throughout the piece. A *Soli* section is indicated on the eighth staff. The score is written in a cursive, handwritten style.

Violino Primo Concertino

This musical score is for the Violino Primo Concertino, page 21. It consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a double bar line and a final note. The word "tutti" is written at the end of the eighth staff, and "pua:" is written below the final staff.

hr

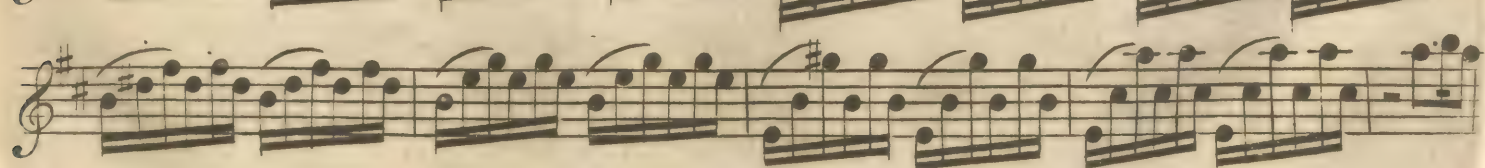
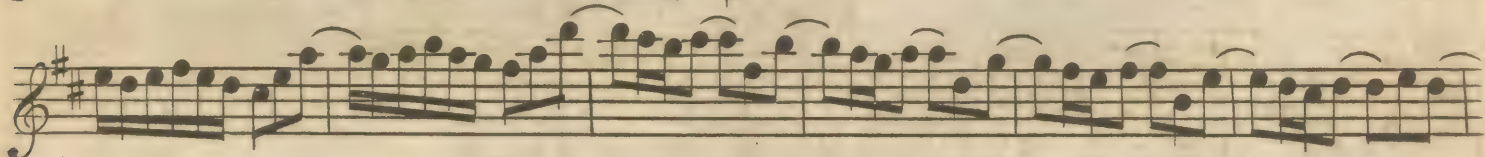
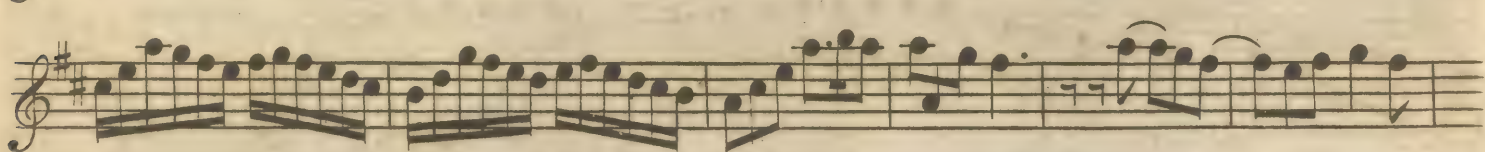
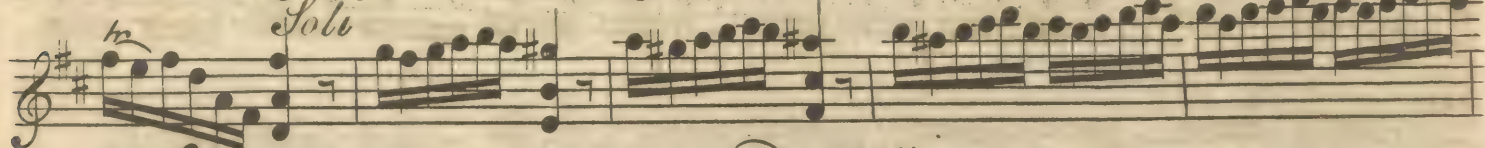
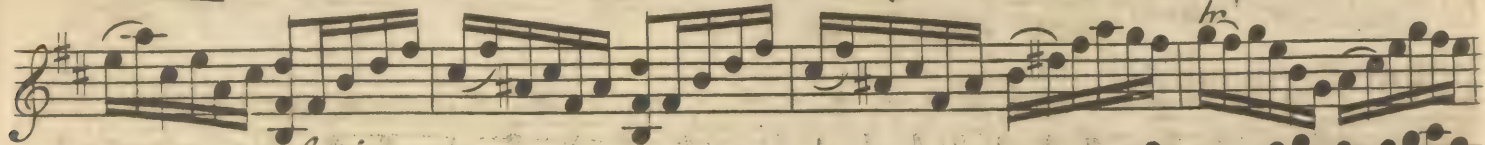
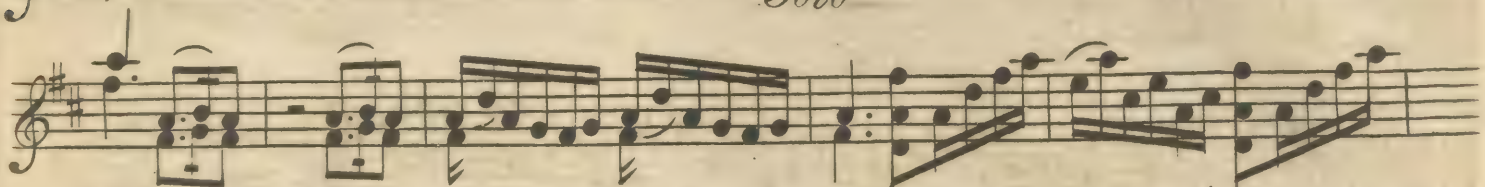
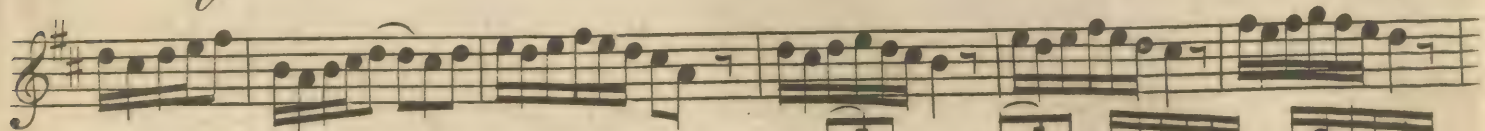
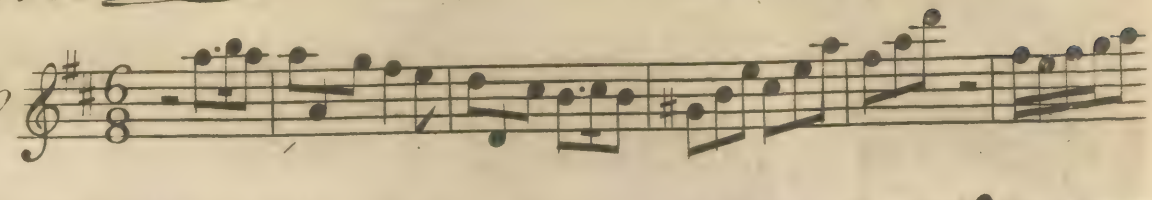
Soli

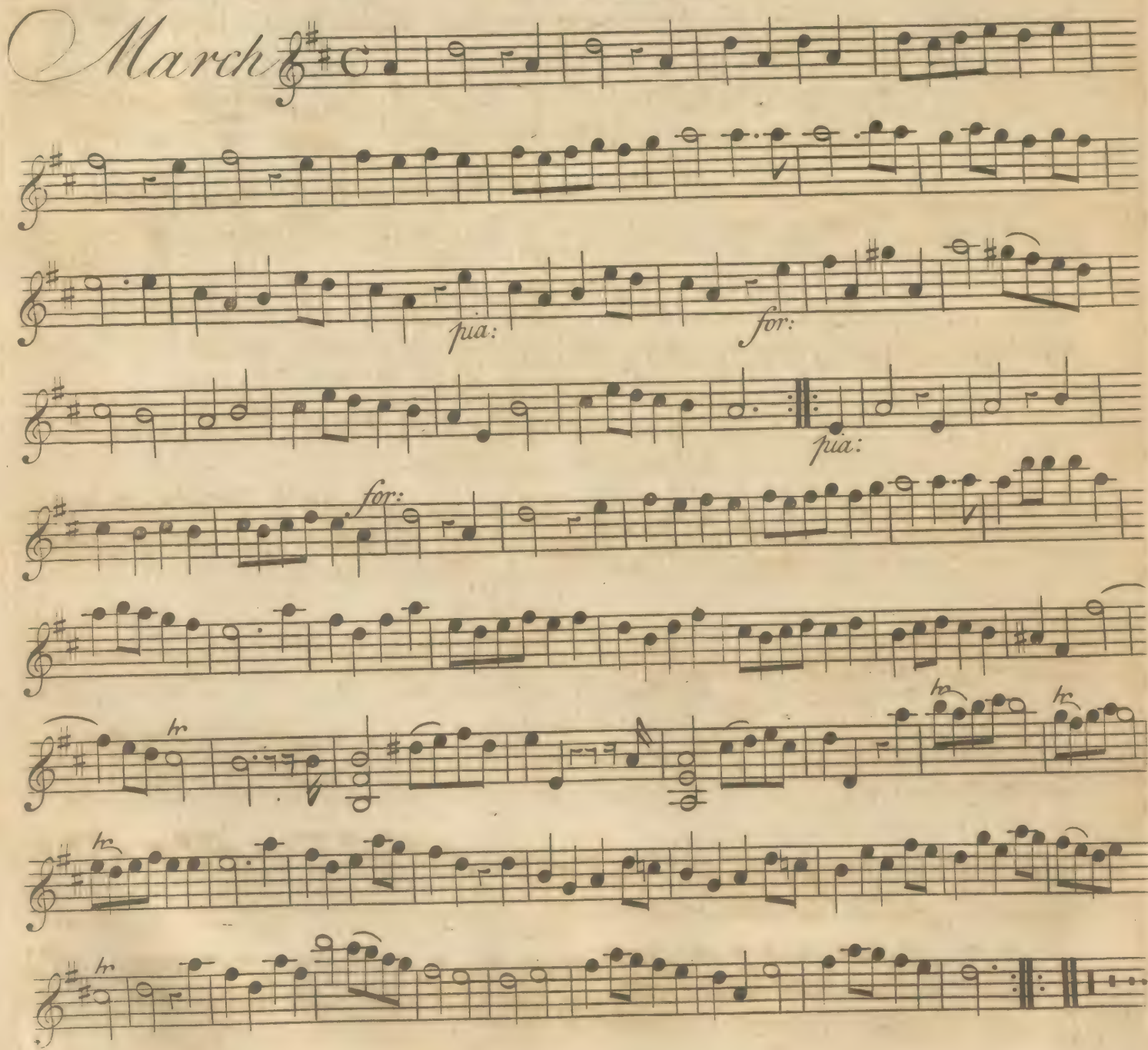
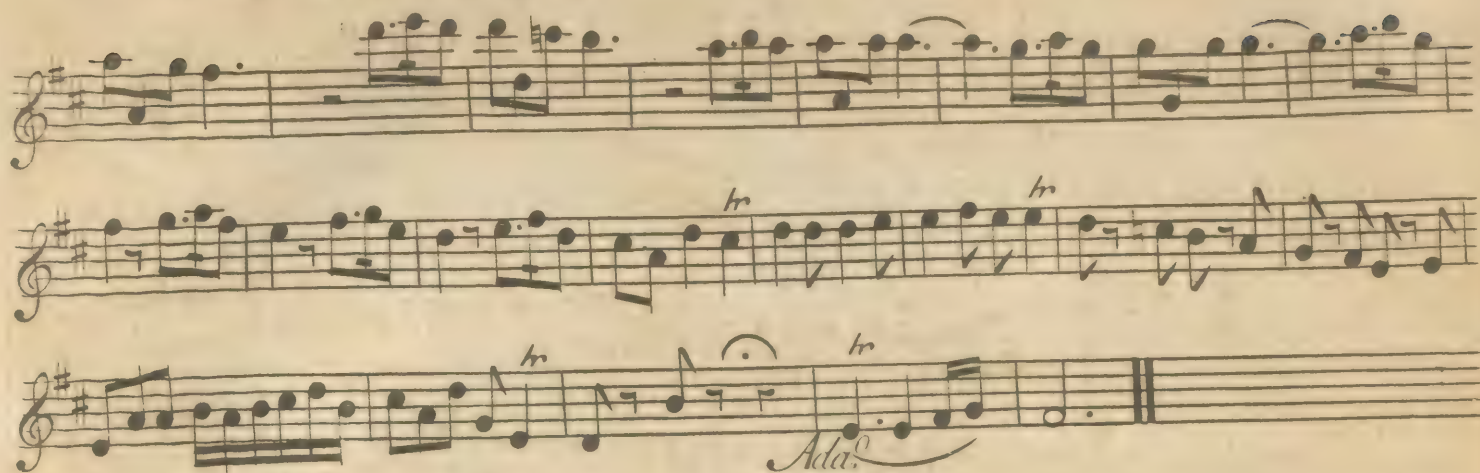
hr *hr* *hr* *hr* *tutti*

hr *hr* *pua:*

Violino Primo Concertino

Allegro



Violino Primo Concertino

Violino Primo Concertino

CONCERTO. VI

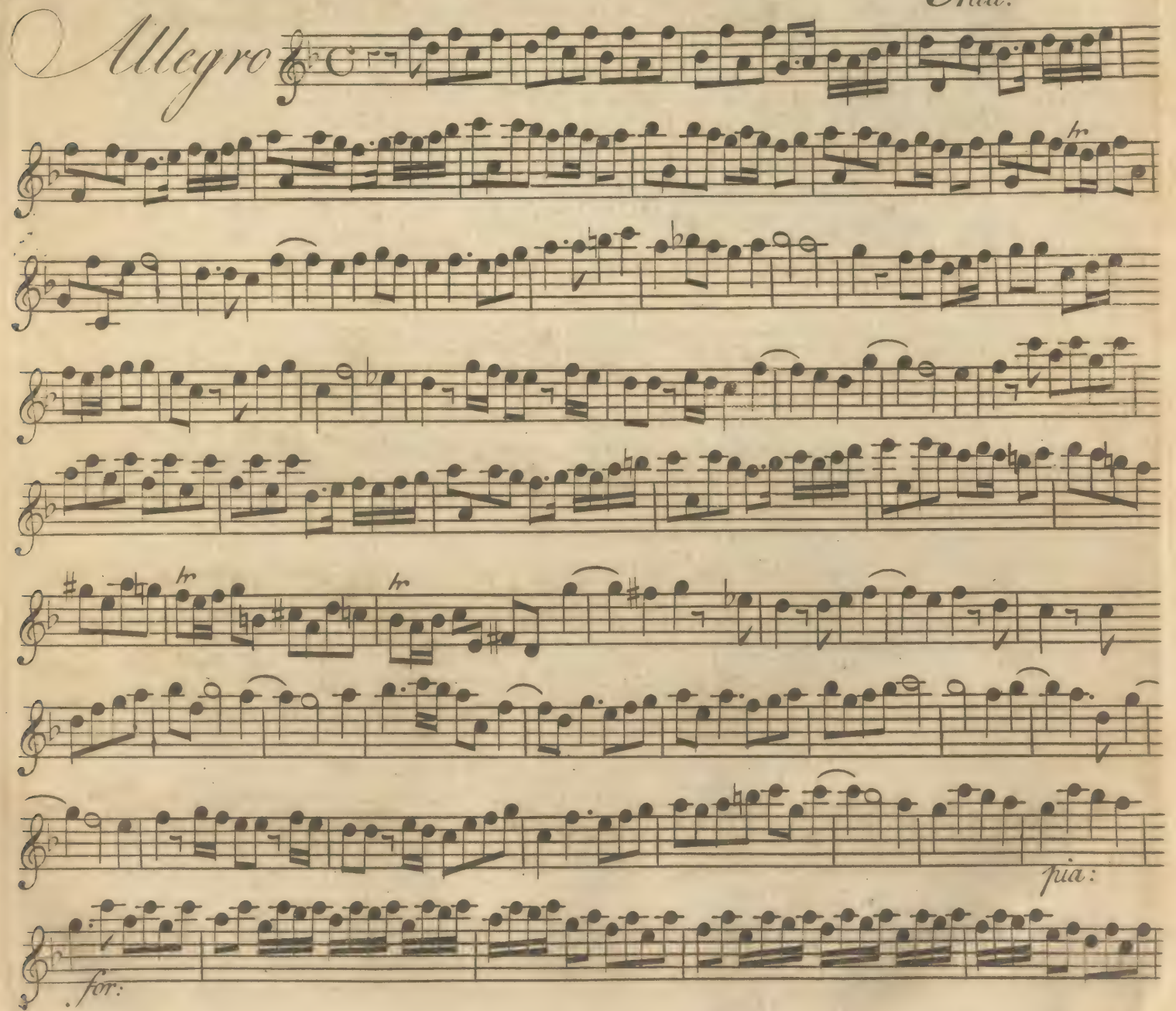
Staccato *pia:* *for:* *pia:* *for:*

pia: *for:*

tr *pia:* *Ada:*



Allegro



Violine Primo Concertino

Fortis: For.

Fortis: For. Fortis: For.

Solo tutti

Soli tutti

Soli pia: for: tutti Soli

tutti

Soli tutti Soli

tutti Soli tutti

pia: for:

Adagio

7
Violino Primo Concertino

Adagio 3/2

Soli *tutti* *Soli* *tutti* *Soli* *Pia: Pianis:*

Allegro C

Solo *tutti* *Soli* *tutti* *Soli* *tutti*

Violino Primo Concertino

27

Violino Primo Concertino, measures 1-16. The music is in G major, 2/4 time. It features a series of eighth-note patterns. Performance markings include *Soli.*, *tutti*, and *tr* (trills).

Violino Primo Concertino, measures 17-24. The tempo changes to *Largo*. The music consists of quarter and eighth notes. Performance markings include *adli.*, *Soli*, *tr*, *tutti*, and *Subito*.

Violino Primo Concertino, measures 25-36. The tempo changes to *Menuet* in 3/4 time. The music features a mix of eighth and quarter notes. Performance markings include *Fort e Poi Piano*, *pia:*, *Solo for:*, *tutti*, *Solo*, *for:*, and *3* (triplets). The piece concludes with the word **FINE**.

S I X

Concertos
In Seven Parts,

F O R

Four Violins, a Tenor, a Violoncello, and
Thorough Bass, for the
Organ, OR Harpsichord;

Composed by.

Charles Burney

Opera, Quinta.

L O N D O N :

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Where may be had;

Variety of Overtures and Concertos Printed Abroad

Violino Primo Principale

Alla Overtura

CONCERTO I

Maestoso

Adagio Pia

Allegro

Soli

tutti

Soli

Tutti

The musical score is written for Violino Primo Principale. It begins with a treble clef and a common time signature (C). The first movement is marked *Maestoso* and features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The second movement is marked *Adagio Pia* and features a slower tempo with a 3/4 time signature. The third movement is marked *Allegro* and features a faster tempo with a 3/4 time signature. The score includes various markings such as *Soli* and *tutti*, indicating solo and ensemble passages. The notation includes many slurs, accents, and dynamic markings, suggesting a complex and expressive performance.

8
Violino Primo Principale

3

First system of musical notation for Violino Primo Principale, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings. The first staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The second staff continues the melody. The third staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The fourth staff continues the melody. The fifth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The sixth staff continues the melody. The seventh staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The eighth staff continues the melody. The ninth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The tenth staff continues the melody. The eleventh staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The twelfth staff continues the melody. The thirteenth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The fourteenth staff continues the melody. The fifteenth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure.

Second system of musical notation for Violino Primo Principale, measures 16-30. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings. The first staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The second staff continues the melody. The third staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The fourth staff continues the melody. The fifth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The sixth staff continues the melody. The seventh staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The eighth staff continues the melody. The ninth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The tenth staff continues the melody. The eleventh staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The twelfth staff continues the melody. The thirteenth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure. The fourteenth staff continues the melody. The fifteenth staff has a *Soli* marking under the first measure and a *tutti* marking under the last measure.

Andante
Largo

6

Soli *tutti*

Soli

Pia.

Pianiss.^o *For* *Volti*

Violino Primo Principale.

Spiritoso

Soli *Tutti*

Pia. *For*

Marcia

Largo e Pomposo

For. Pia. For

The page contains two musical sections: 'Spiritoso' and 'Marcia'. The 'Spiritoso' section is in G major, 2/4 time, and features a 'Soli' section followed by a 'Tutti' section. The 'Marcia' section is in A major, 2/4 time, and features a 'Largo e Pomposo' section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

CONCERTO II

Grave

Soli Pia.

Tutti For.

Pianiss.^o

Volti.

Violino Primo Principale.

Allegro

This page contains the Violino Primo Principale part of a musical score, page 6. It features 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'For.' (Forzando), 'Pia.' (Pianissimo), 'Soli', and 'Tutti'. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Allegro' in a decorative oval. The piece concludes with a final cadence on the twelfth staff, marked 'Soli'.

For. *Pia.* *Soli* *Tutti* *Soli* *Tutti* *Soli*

Violino Primo Principale.

This page contains the musical score for the Violino Primo Principale, page 7. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled *Tutti* and *Soli*. The *Tutti* sections are marked with a 'T' and the *Soli* sections are marked with an 'S'. The score ends with a double bar line and a 3/4 time signature.

Tutti

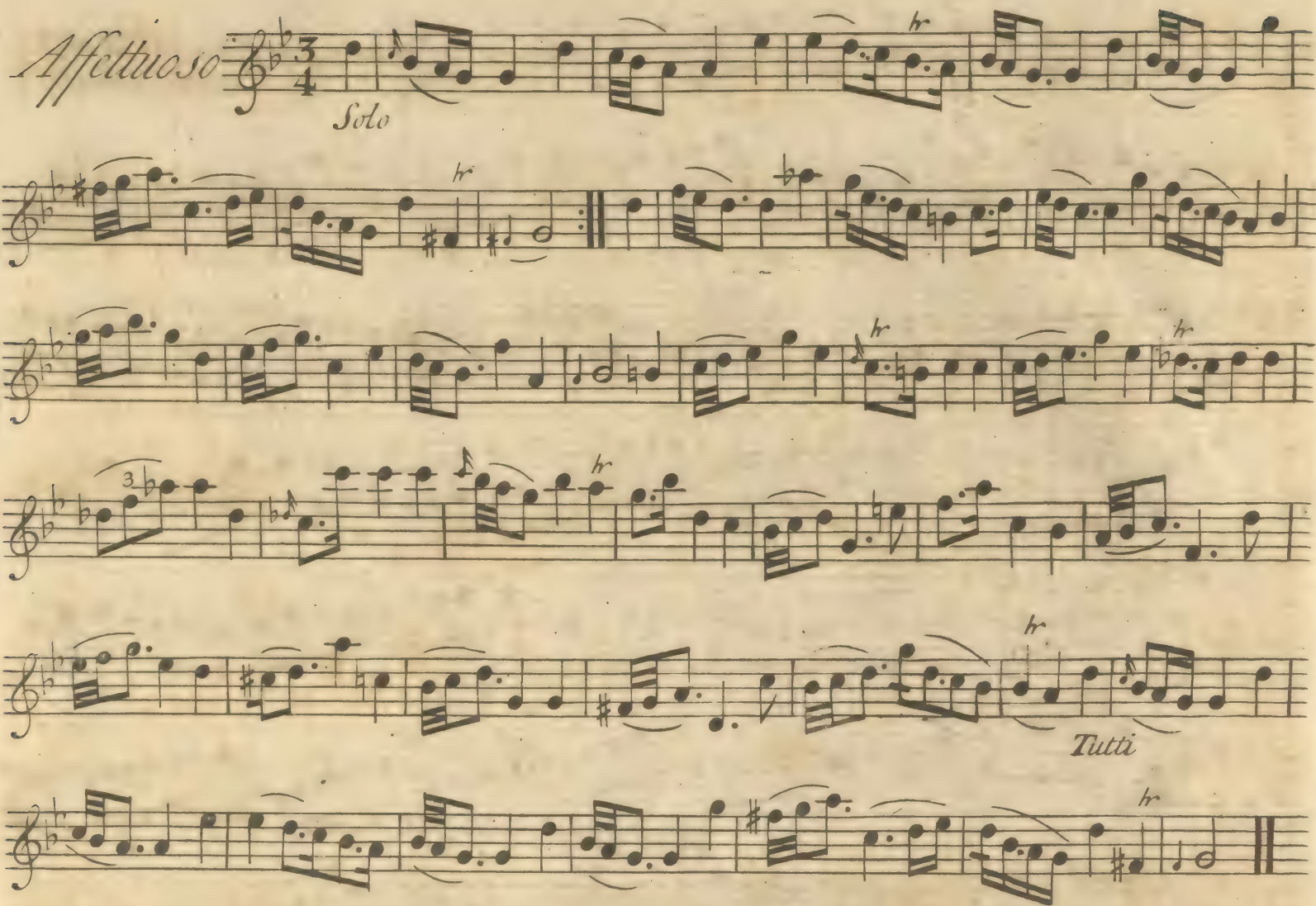
Soli

Tutti *Soli* *Tutti* *Soli*

Tutti

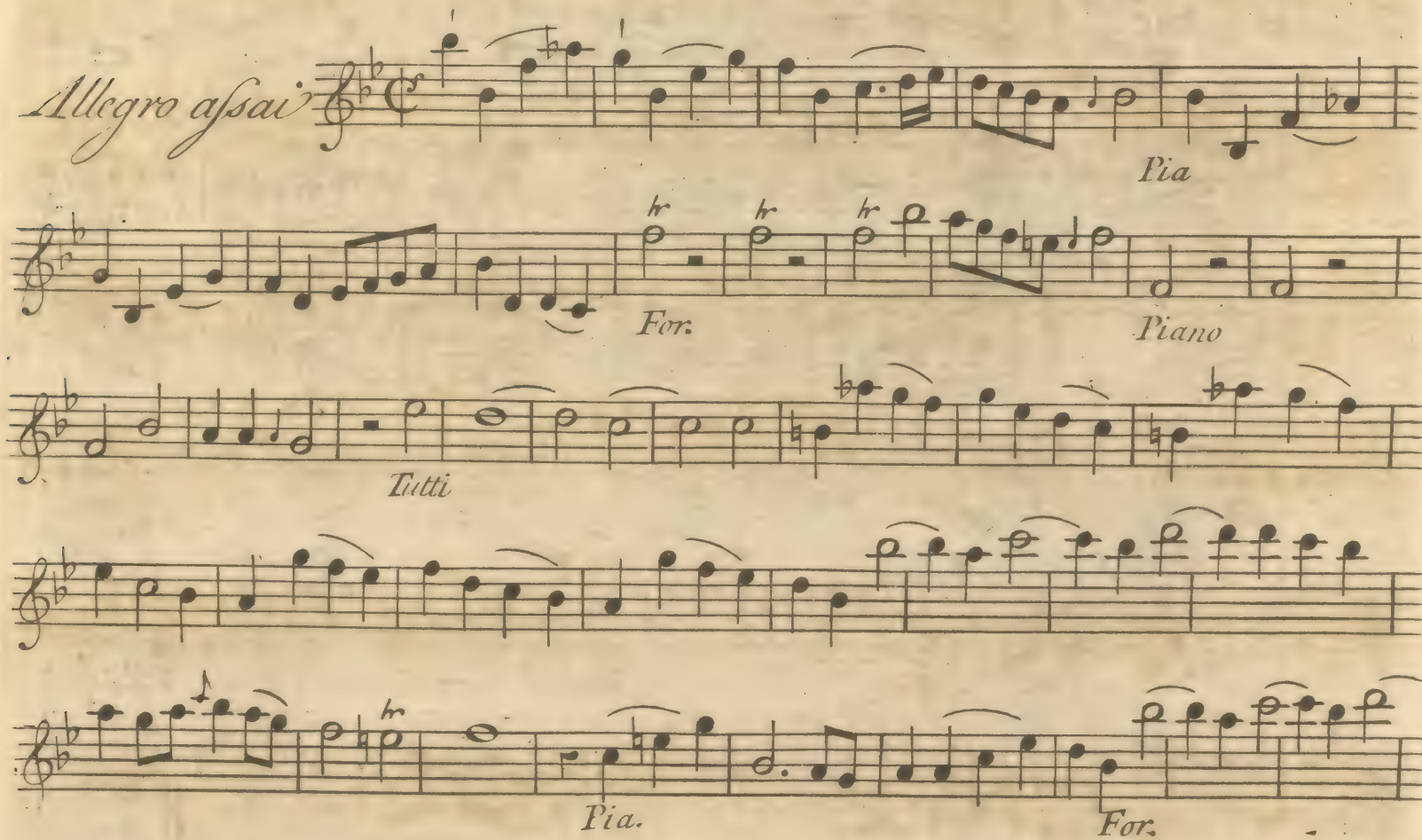
3/4

Violino Primo Principale.

Affettuoso 

Solo

Tutti

Allegro assai 

Pia

For.

Piano

Tutti

Pia.

For.

Violino Primo Principale.

This page contains the musical score for the Violino Primo Principale, page 9. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic markings of *Pia* (piano) and *For* (forte), and frequent use of *tr* (trill) ornaments. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat signs on the final staff.

8

9

Violino Primo Principale.

Pia *For*

tr *Pia*

tr *tr* *tr* *tr* *For*

Pia

tr *tr* *tr* *tr* *For*

Pia

tr *tr* *tr* *tr* *For*

Pia *For*

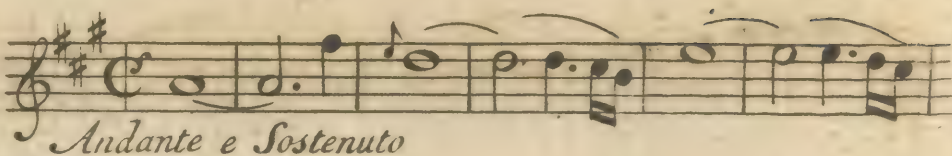
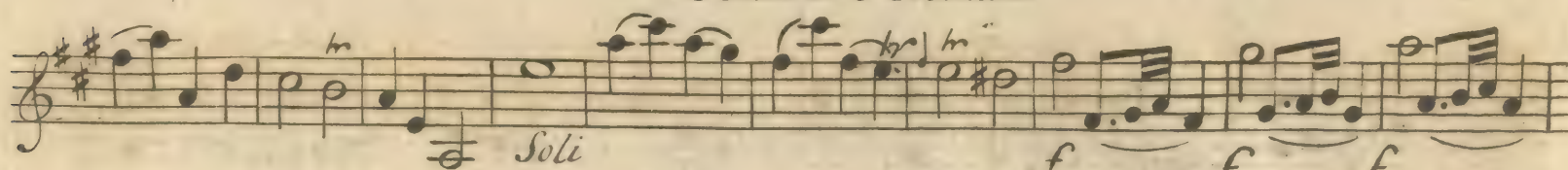
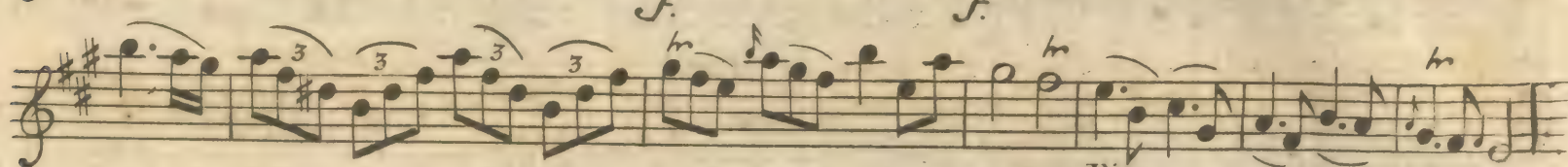
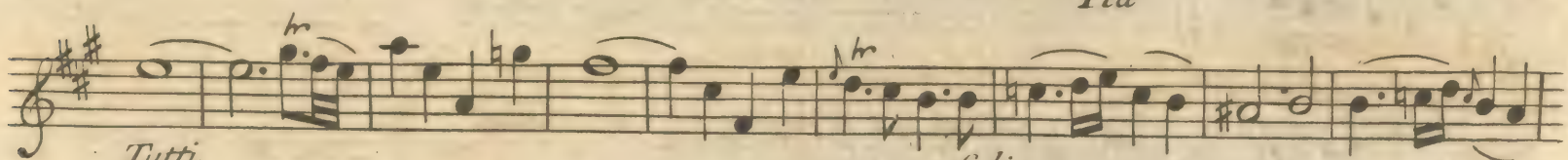
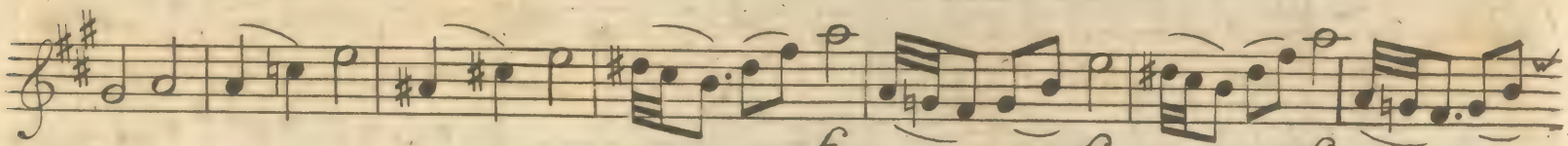
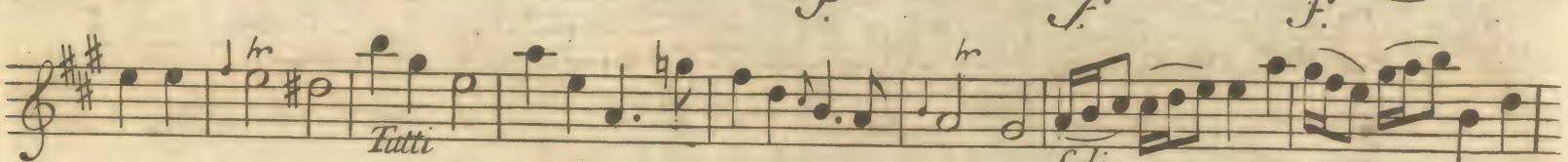
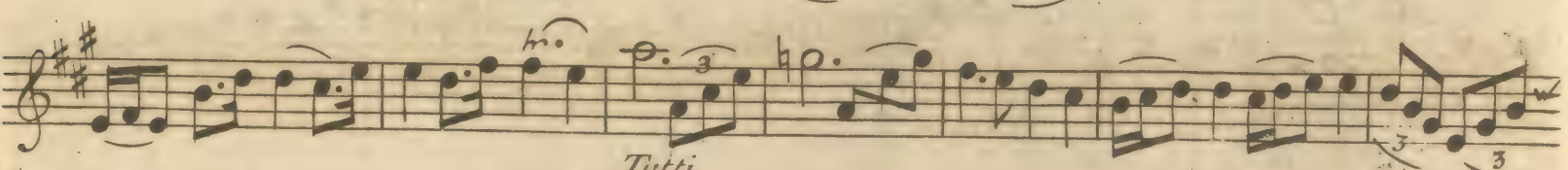
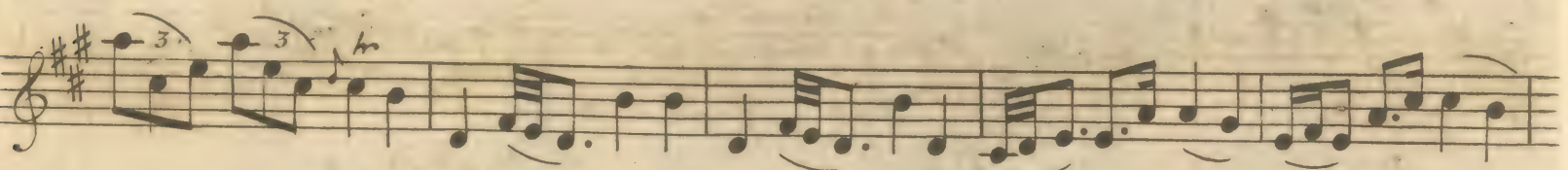
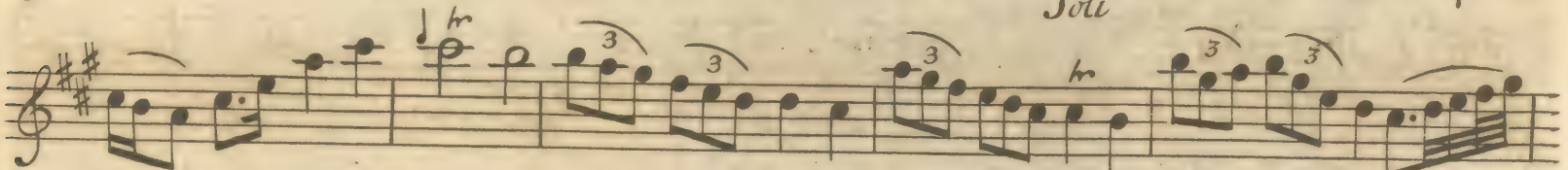
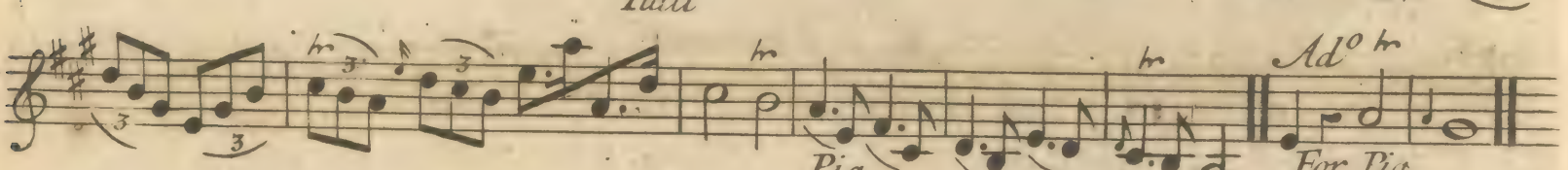
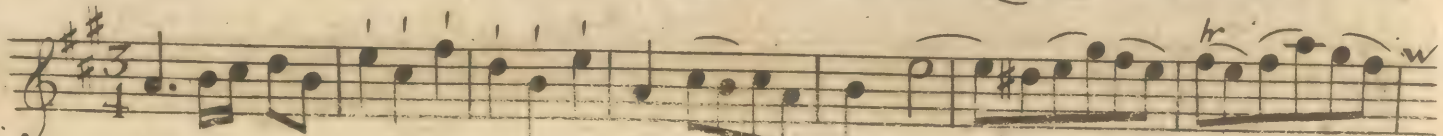
tr *tr* *tr* *tr* *Pia* *For*

Pia *For* *Pia*

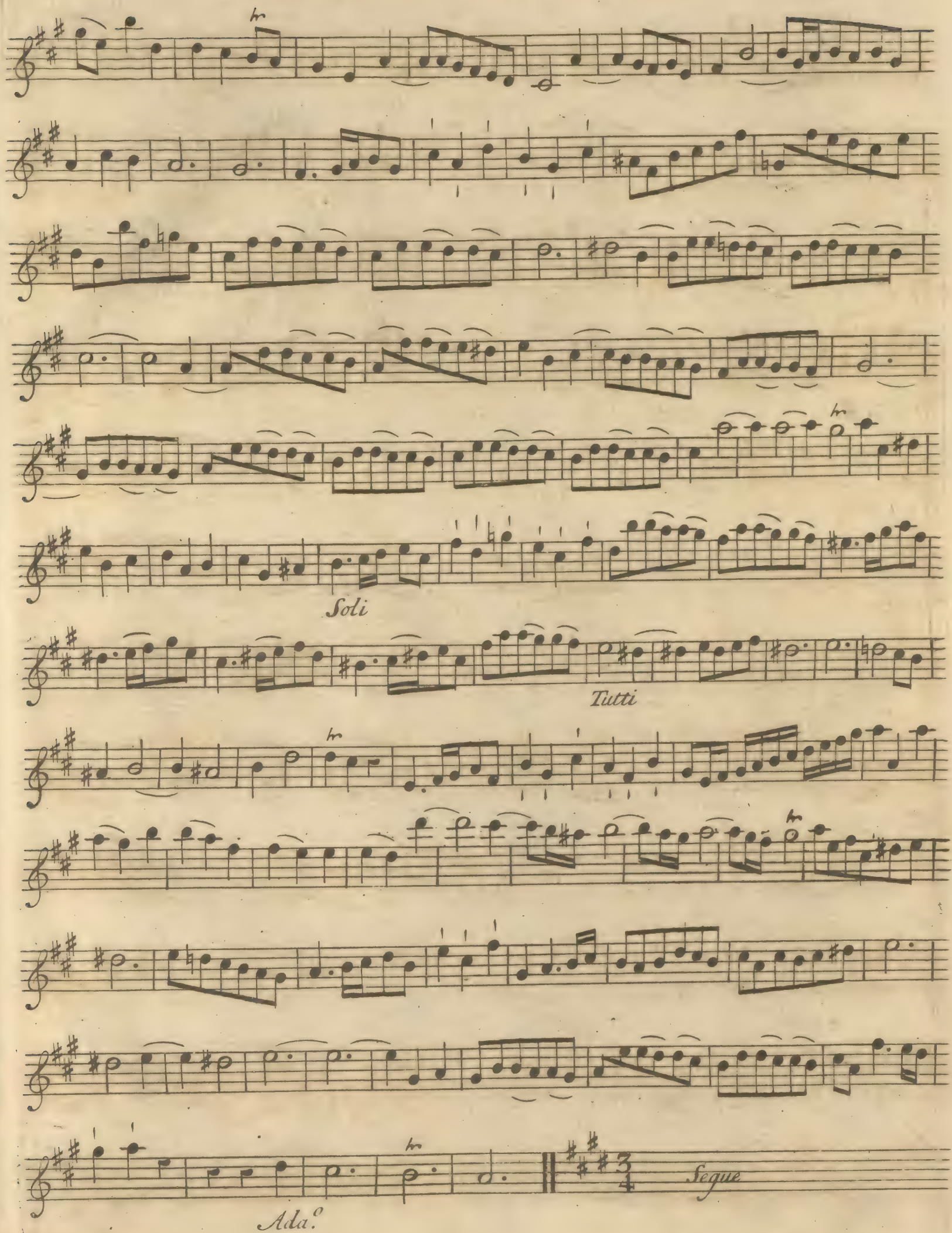
tr *For*

Violino Primo Principale.

CONCERTO III

*Andante e Sostenuto**Soli**f.**f.**Pia**Tutti**Soli**f.**f.**f.**Tutti**Soli**Tutti**Pia**Ad^o h**For. Pia.**Allegro
Assai*

Violino Primo Principale.



A musical score for the Violino Primo Principale, consisting of 11 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections labeled *Soli*, *Tutti*, and *Adagio*. The final section is marked *Segue* and changes to a 3/4 time signature.

Soli

Tutti

Adagio

Segue

Violino Primo Principale.

*Largo e
Cantabile*

This page contains the musical score for the Violino Primo Principale, page 12. The tempo and mood are marked 'Largo e Cantabile'. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into sections marked 'Solo' and 'Tutti'. The 'Solo' sections are marked with 'Solo' and the 'Tutti' sections are marked with 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Solo' marking and a '3' above the staff. The second staff has a '2' above the staff. The third staff has a '4' above the staff. The fourth staff has a 'Tutti' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Tutti' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Tutti' marking. The score ends with a double bar line.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino Primo Principale.

Alla Gavotta

Tutti *Soli* *Pia* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Violino Primo Principale.

CONCERTO IV

Allegro

Pia. *F. Pia.*

F. Pia. *F. Pia.* *For*

Pia. *For.* *Solo*

Tutti

Soli

Piano

Tutti *Soli*

Tutti *Soli Pia*

Violino Primo Principale.

Forte

Pia. Pianiss. For.

Pia. For.

Affettuoso
Sostenuto *Sempre Pia.*

Volti

Violino Primo Principale

Molto Allegro

This page contains the musical score for the Violino Primo Principale. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Molto Allegro'. The score consists of 12 staves of music. The first staff has a 'p' (piano) dynamic marking. The second staff has an 'r' (ritardando) marking. The third staff ends with a double bar line. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a first ending marked 'I. ma' and a second ending marked '2. da', with a time signature change to 12/8. Below the sixth staff, the tempo changes to 'Pastorale non troppo lento'. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking and ends with a double bar line.

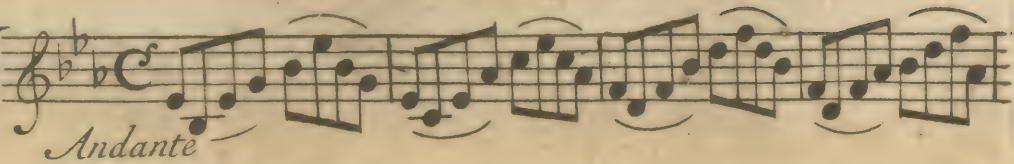
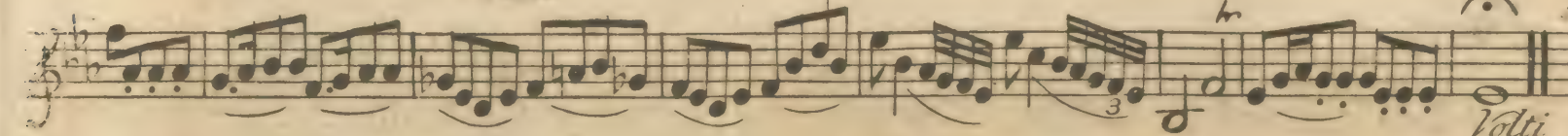
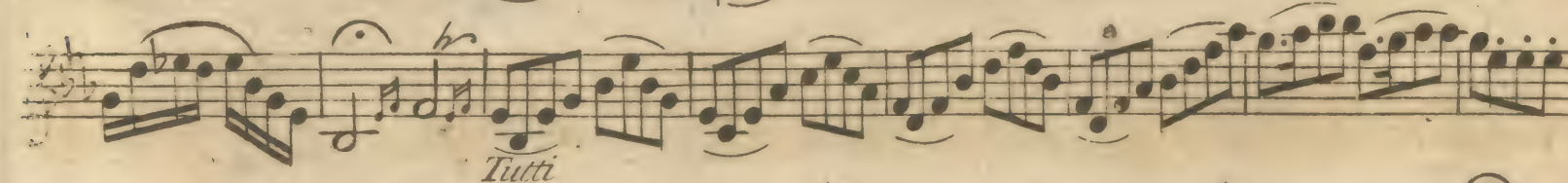
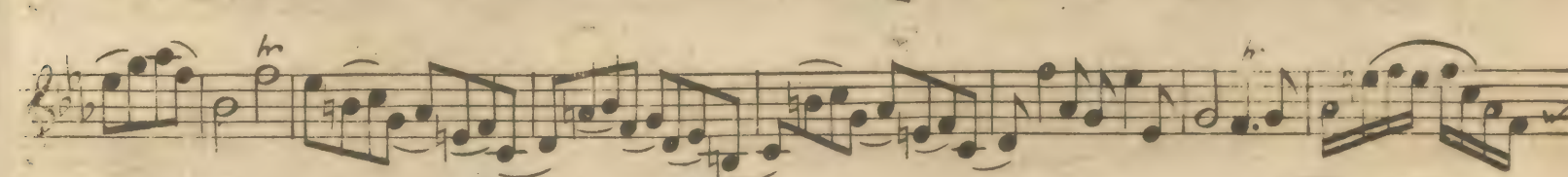
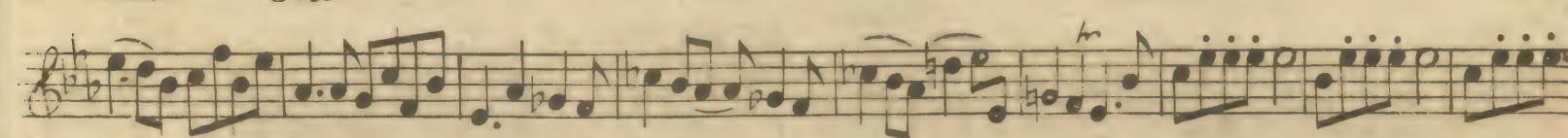
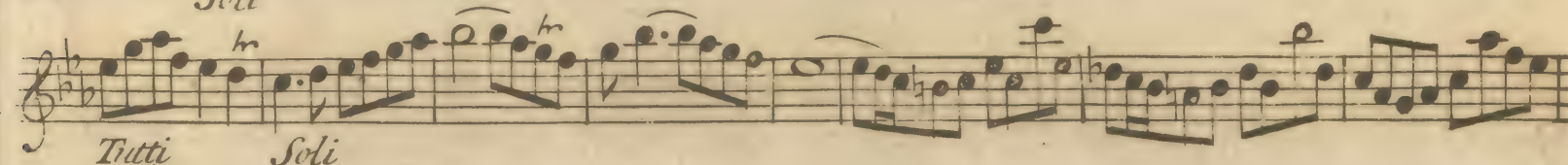
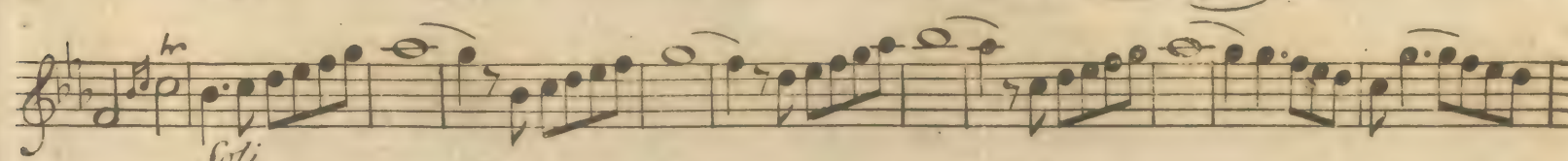
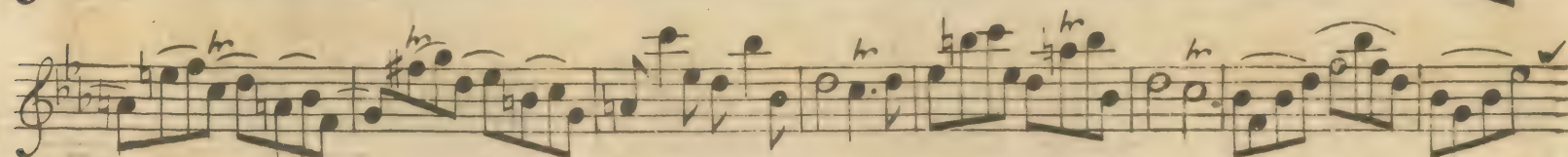
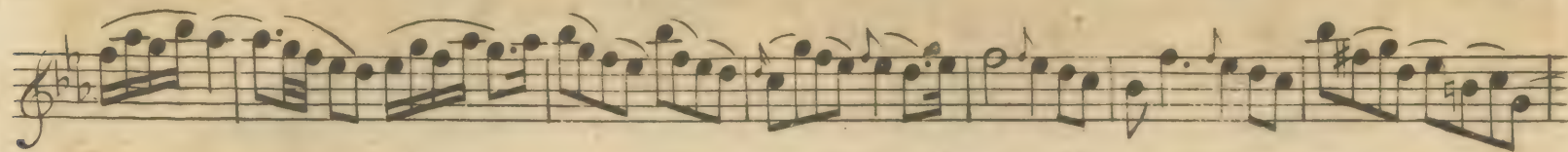
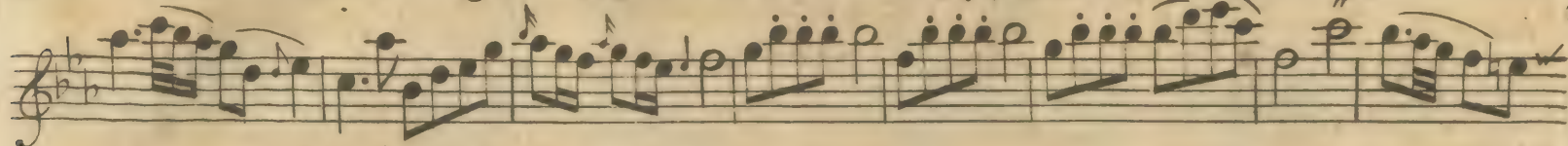
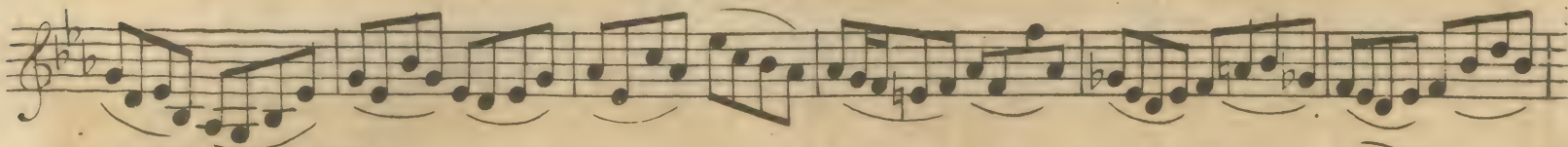
I. ma *2. da*

Pastorale non troppo lento

Soli *Tutti*

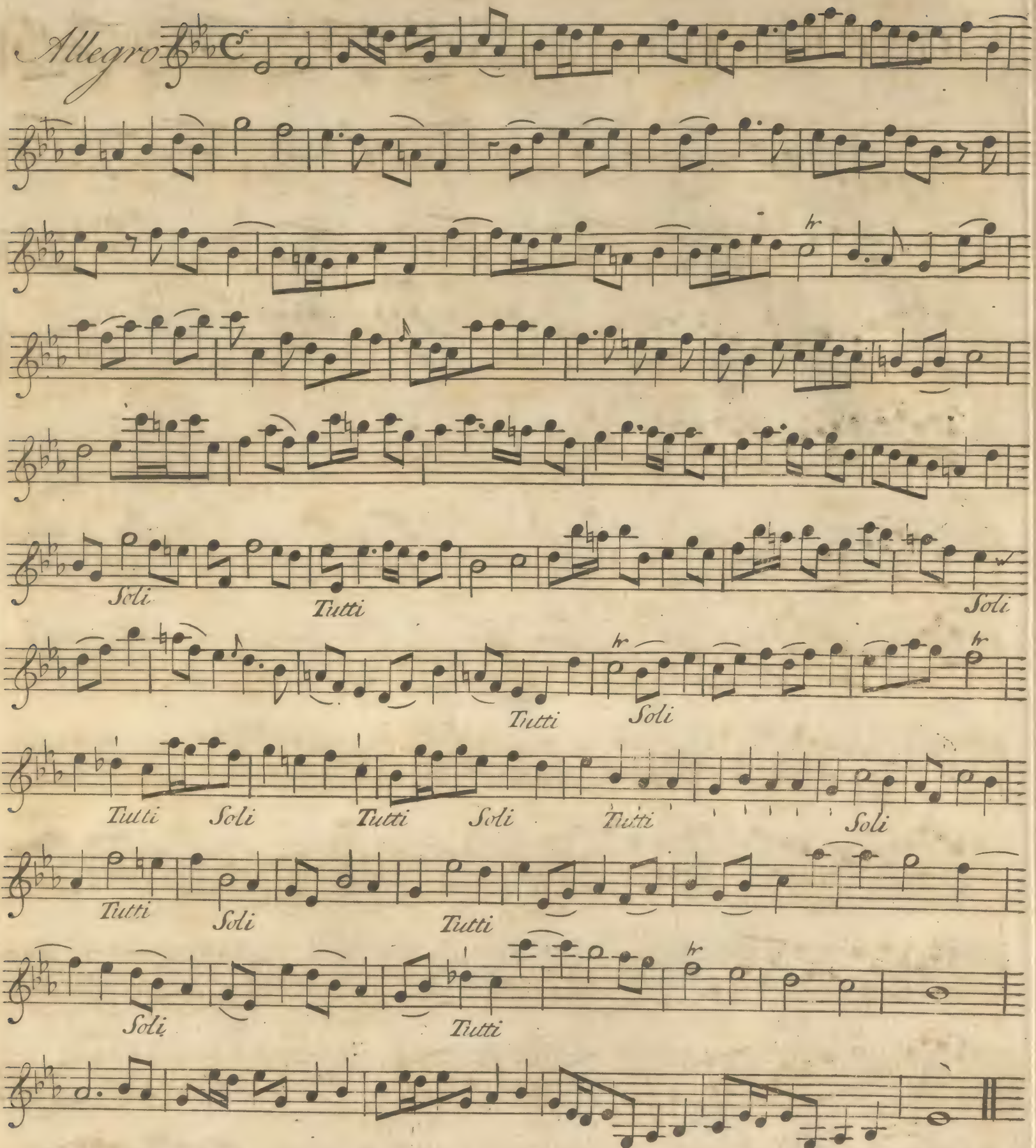
Soli *Tutti* *Soli* *Tutti*

CONCERTO V

*Andante**Tutti*

8
Violino Primo Principale.

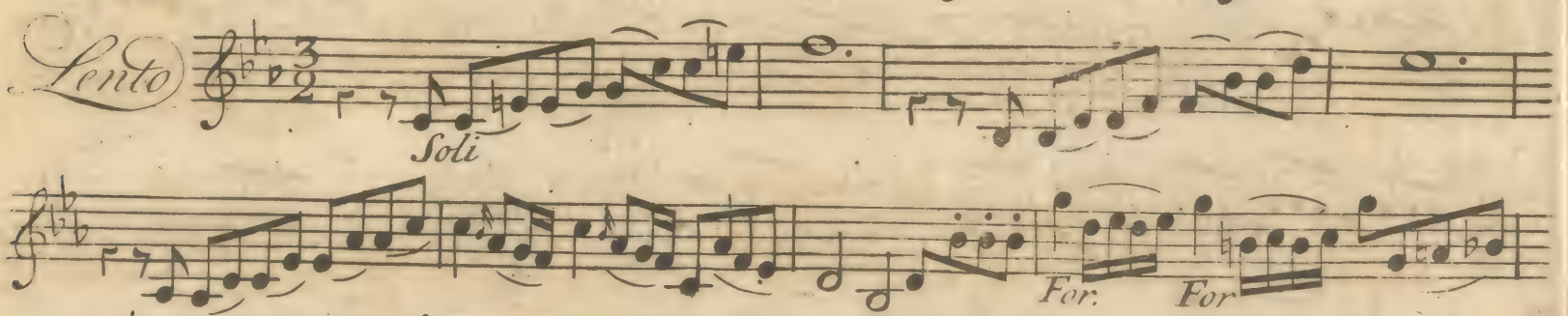
Allegro



The *Allegro* section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent slurs. The section includes several dynamic markings: *Soli* (Solo) and *Tutti* (Tutti), which alternate throughout the piece. The first staff starts with a *Tr* (Trillo) marking. The section concludes with a double bar line.

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Lento



The *Lento* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo is marked *Lento* (Slow). The music features slower, more melodic lines with some slurs. The section includes dynamic markings: *Soli* (Solo) and *For.* (Forzando). The first staff starts with a *Tr* (Trillo) marking. The section concludes with a double bar line.

Soli *For.* *For.*

Violino Primo Principale.

19

Non troppo All.^o *hr*

Pia *Pianissimo* *For.* *hr* *Pianiss.^o* *hr* *For.* *Pia*

Pianiss.^o *For* *Pianiss.^o* *For.* *Soli* *hr*

Tutti *hr* *Pia* *Tutti* *For* *Pia*

Pianiss.^o *For.* *hr* *Pia.*

For. *Pia.* *Pianiss.^o* *For.* *hr*

CONCERTO VI

Spiritoso

Soli *Tutti* *Soli* *Tutti*

Soli *Pia.* *For*

Soli *Tutti* *Soli*

Tutti

Grave *Soli* *Tutti* *Soli* *Tutti* *Soli*

Tutti *Soli* *Tutti*

Allegro

Violino Primo Principale.

21

This page contains the musical score for the Violino Primo Principale, featuring 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled *Soli* and *Tutti*, with specific performance instructions like *Pia*, *Pianiss.^o*, *For.*, and *Volti*. The music is written in a single system across the staves, with some staves containing multiple measures of music. The page is numbered 21 in the top right corner.

Soli

Tutti

Pia *Pianiss.^o* *For.* *Pia.*

For. *Soli* *Tutti*

Soli

Tutti *Soli*

Tutti

Pia. *Pianiss.^o* *For.* *Pia* *For*

Solo *Tutti* *Volti*

Violino Primo Principale.

*Minuetto
Grazioso*

Soli

Tutti

Soli

Tutti

Pia *For*

Fine.

12871/9a
379713

T H. E
OVERTURE
IN
ARTAXERXES,
in all its Parts, for VIOLINS, &c.

Compos'd by

D^r. Arne

LONDON.

Printed for JOHN JOHNSON in Cheapſide, where may be had the above
Opera in Score for the Voice and Harpſichord. or the Airs correctly Tranſpoſ'd
for the German Flute, Violin, and Guittar .

The
OVERT
in Artaxerxes

OVERTURE

in Artaxerxes

Poco piu' che Andante

F.F.

1934

For:

Pia:

For:

Tutti

Tutti

Pia:

Pia

For:

For:

Fortifs?

Pia:

I'u

for.

Fortifs?

Pia:

Pia:

Pia:

For:

Pia:

F

VIOLINO PRIMO

hr Solo *For:*

Pia: *For:* *Tutti*

Tutti

Pia: *Piu For:* *For:* *Fortiss?*

Larghetto *Pia:* *For: P.* *P.* *P.* *I.* *P.*

F. *P.* *Pianiss?* *Pia: dimi do* *For: Pia:* *F. P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *Pianiss?*

Gavotta

8

2 *For:* 2

For: *F.* *F.* *F. P.* *F.* *F.*

F.

